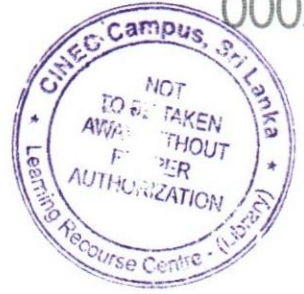


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END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR III - SEMESTER I

LESSON PLANNING AND MATERIAL DESIGNING - TESL 3101

Faculty	Department / Section / Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks = 60
This paper has 6 questions in 2 sections	Duration of the examination = 3 hours
	Date of the examination = 2023.03.05
Answer TWO (2) questions from section A	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Answer TWO (2) questions from section B	Candidates could be disqualified if you violate examination rules.
Each question carries 15 marks	

- ❖ This paper has 6 questions in 2 sections.
- ❖ Answer TWO (2) questions from section A.
- ❖ Answer TWO (2) questions from section B.
- ❖ Each question carries 15 marks.

Section A

**QUESTION 1**

**(15 marks)**

Write a lesson plan for a speaking lesson considering the following:

- Lesson: Language functions (You can choose the language function/s that you are going to teach)
- Grade: Grade 09
- Learners: Students of a rural government school in Sri Lanka

**QUESTION 2****(15 marks)**

Lesson plans are immensely helpful for the smooth conduct of the lesson. Discuss how teachers and learners are benefitted from good lesson planning.

**QUESTION 3****(15 marks)**

'21<sup>st</sup>-century learners are empowered by 21<sup>st</sup>-century skills'. As a prospective ESL practitioner, how would you promote 21<sup>st</sup>-century learning in your classroom through your lesson plans?

**Section B****QUESTION 4****(15 marks)**

Modern ESL classrooms demand authenticity. Illustrate how learners are benefitted from the exploitation of authentic materials in ESL classrooms.

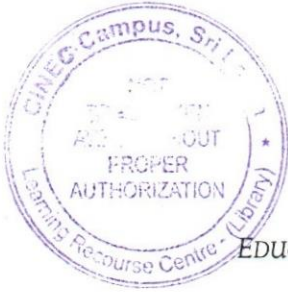
**QUESTION 5****(15 marks)**

Elaborate on the four aspects that should be considered when designing activities for reading, writing, listening and speaking skills.

**QUESTION 6****(15 marks)**

Do you think it is necessary for a teacher to follow a textbook to teach a specific course? Justify your opinion by giving examples.

-----**END OF THE QUESTION PAPER**-----



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR III - SEMESTER I

RESEARCH METHODOLOGY - ELAN 3103

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 80
This paper has 5 questions	Duration of the examination 3 hours
	Date of the examination - 2023.03.05
Answer FOUR (04) questions	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.

- ❖ **This paper has 5 questions.**
- ❖ **Answer FOUR (04) questions.**
- ❖ **Each question carries 20 marks.**

**QUESTION 1**

**(4 x 5 =20 marks)**

Describe the following concepts/terms as they are used in research:

- a) Primary Data
- b) Secondary Data
- c) Random sample
- d) Variables
- e) Statistics



**QUESTION 2****(20 marks)**

Using a suitable example, describe the steps that should be followed in conducting an experimental study.

**QUESTION 3****(20 marks)**

Describe the following methods used in qualitative research:

- a) Ethnography *(6 marks)*
- b) Case Studies *(6 marks)*
- c) Action Research *(8 marks)*

**QUESTION 4****(20 marks)**

Suppose you have been asked to conduct a survey to explore CINEC students' satisfaction with the facilities the campus has.

- a) Describe the steps you would follow in conducting this survey. *(10 marks)*
- b) Design a short survey for the data collection. *(10 marks)*

**QUESTION 5****(20 marks)**

"Research is finding answers to questions in an organized and logical and systematic fashion." Discuss.

-----**END OF THE QUESTION PAPER**-----



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR III - SEMESTER I

LITERARY THEORY IN ENGLISH - ELIT 3101

Faculty	Department / Section / Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks = 60
This paper has 7 questions in four sections	Duration of the examination 3 hours
	Date of the examination = 2023.03.04
Answer FOUR (04) questions choosing ONE (01) from each section.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 15 marks.	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has 7 questions in four sections.
- ❖ Answer FOUR (04) questions choosing ONE (01) from each section.
- ❖ Each question carries 15 marks.

**Section A**

**QUESTION 1**

**(3 x 5 = 15 marks)**

- a) Compare and contrast Plato's and Aristotle's view points on the following:  
 Art is Mimesis (an imitation)  
 Censorship of literature
  
- b) Write a short character analysis of Anna Maria, the cameo character of the play, *A Doll's House* by Henrik Ibsen
  
- c) With reference to any piece of literature of any genre, discuss how social evolution is revealed.

Section B**QUESTION 2****(15 marks)**

Plato's *The Republic* and fictional societies in *Brave New World* have many similar issues as Censorship, Education, Class Stratification and Family. Conduct a contrastive analysis of how these issues are portrayed in the two texts.

**OR****QUESTION 3****(15 marks)**

According to the theory of tragedy developed by Aristotle, for a play to be a tragedy, the tragic hero should have Hamartia- a tragic flaw, Peripeteia- a reversal in his fortune from happiness to disaster and Anagnorisis changing him from ignorance to knowledge. Discuss these in the context of *Oedipus Rex*.

Section C**QUESTION 4****(15 marks)**

Compare and contrast 'Nora - Helmer' relationship with 'Mrs Linde - Krogstad' relationship in *A Doll's House* by Henrik Ibsen.

**OR****QUESTION 5****(15 marks)**

Discuss how the problems of women are portrayed in poetry with reference to three poems you have studied.



Section D**QUESTION 6****(15 marks)**

Read the poem "Colonial Cameo" by Regi Siriwardena from a postcolonial perspective. Write an analysis on the poem, with reference to the ideas presented by Sam Selvon, Frantz Fanon and Edward Said.

**Colonial Cameo**

In the evenings my father used to make me read aloud (from Macaulay, or Abbot's Napoleon (he was short, and Napoleon, his hero; I, his hope for the future). My mother, born in a village, had never been taught

that superior tongue. When I was six, we were moving house, she called at school to take me away. She spoke to the teacher in Sinhala. I sensed the shock of the class, hearing the servants' language; in dismay

followed her out as she said, "Gihing ennang." I was glad it was my last day there. But then the bell pealed; a gang of boys rushed out, sniggering, and shouted in chorus, "Gihing vareng!", as my farewell.

My mother pretended not to hear the insult. The snobbish little bastards! But how can I blame them? That day I was deeply ashamed of my mother. Now, whenever I remember, I am ashamed of my shame.

**OR****QUESTION 7****(15 marks)**

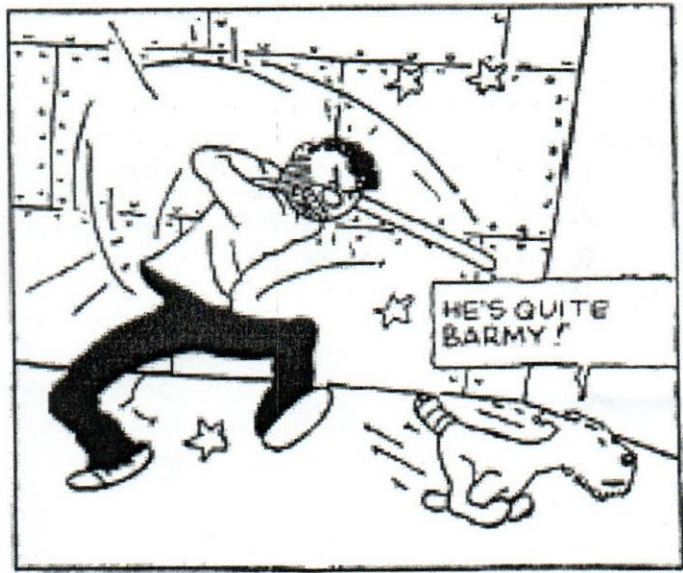
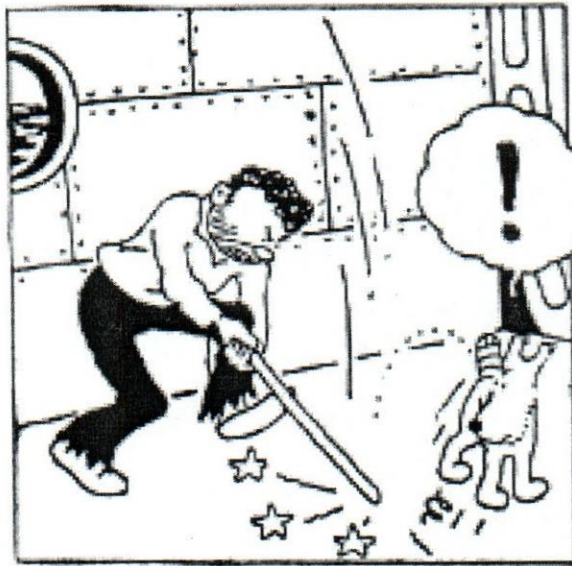
Given below is an extract from Hergé's comic *Tintin in the Congo* (1931). Analyze the images and written text in this extract from a postcolonial perspective. Write an analysis, with reference to the features and stereotypes of the Orient.

\*stowaway: a person who hides on a ship before it leaves, so that he can travel without paying or being seen

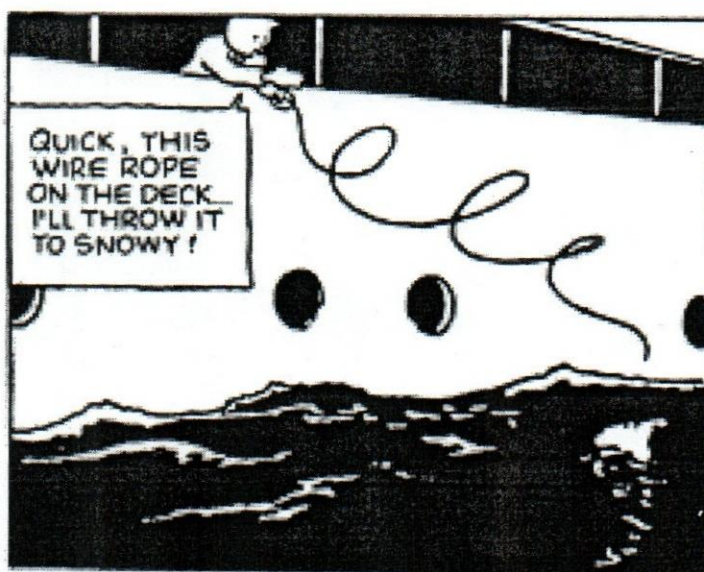
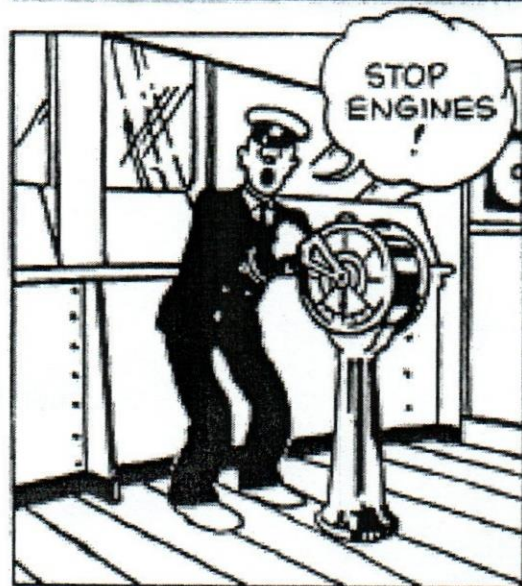
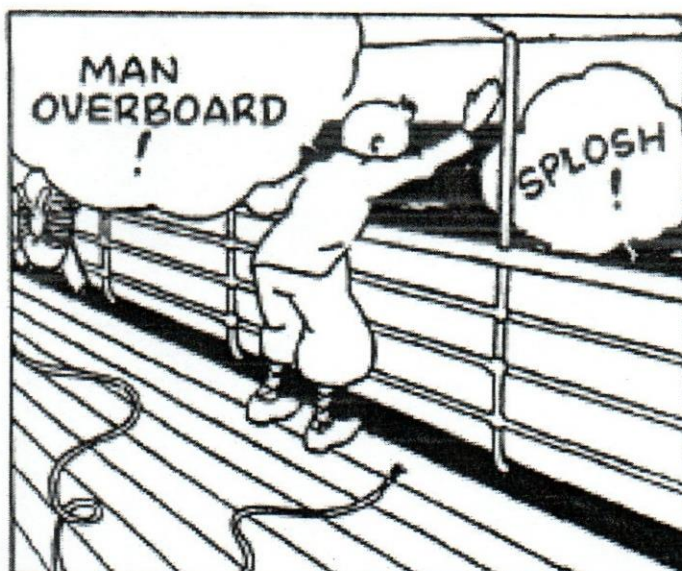
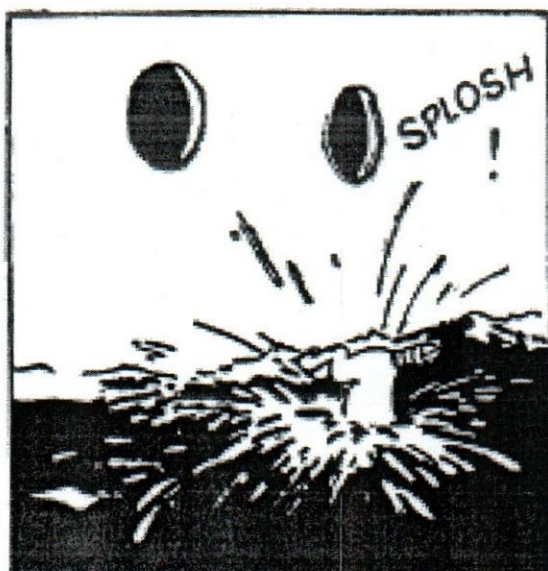
\*hold: a place on a ship



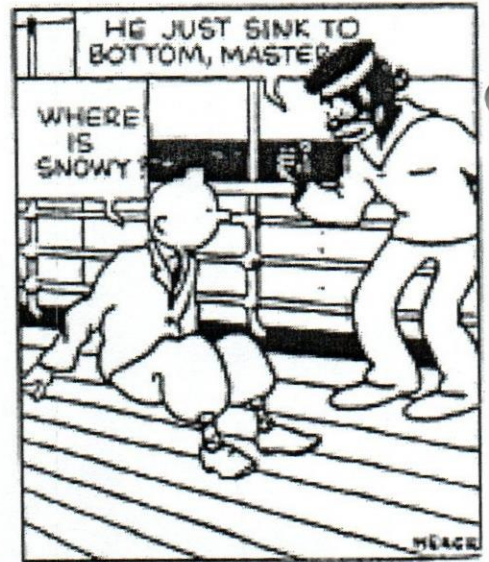
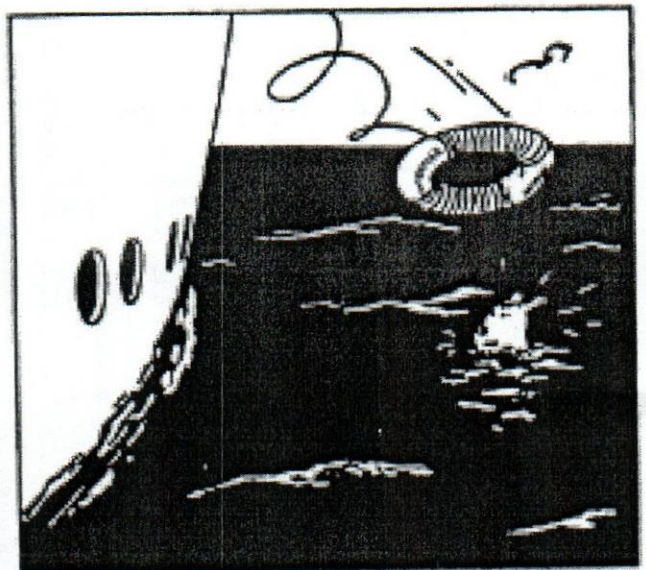
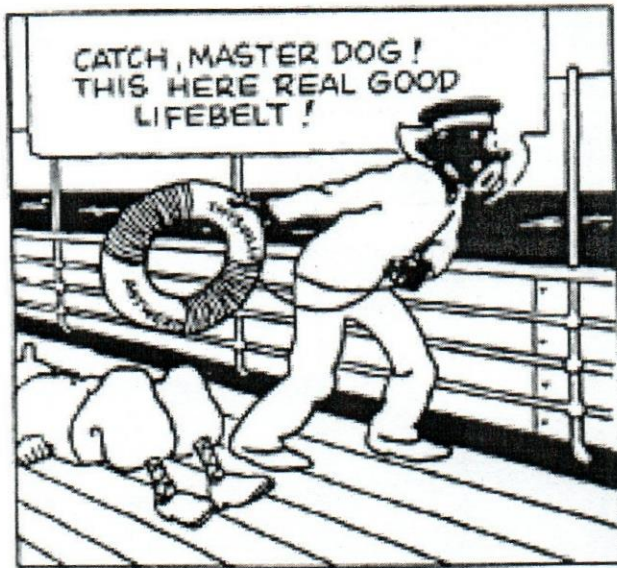
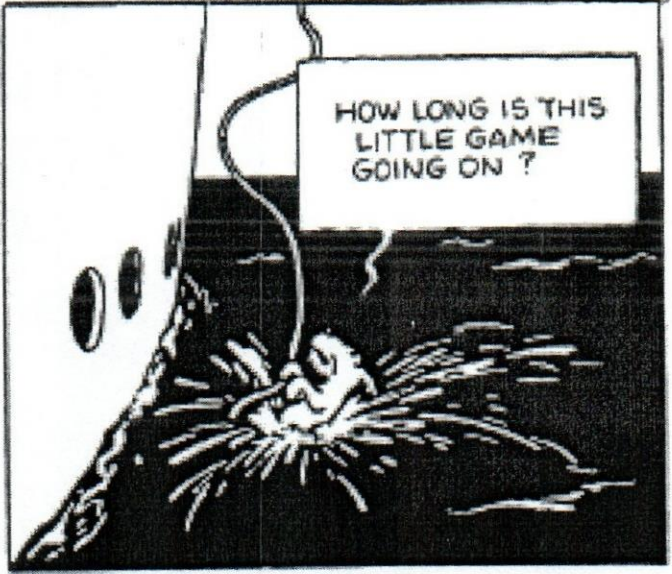
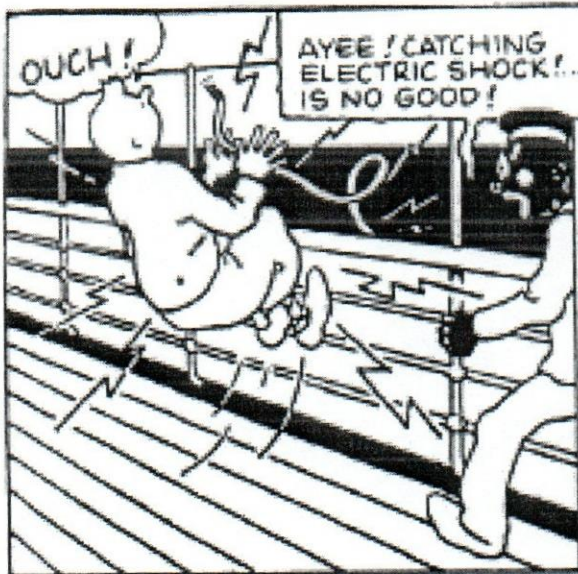
WHAT'S THAT CHAP DOING DOWN HERE IN THE HOLD?





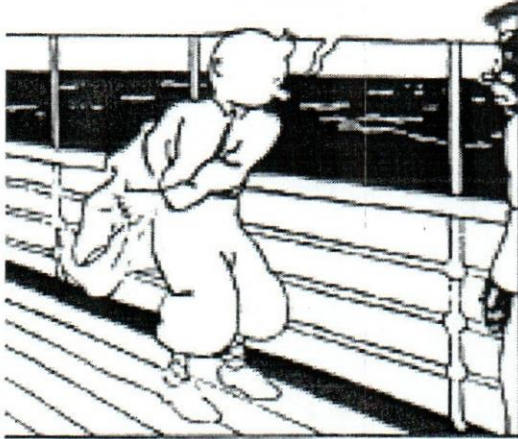




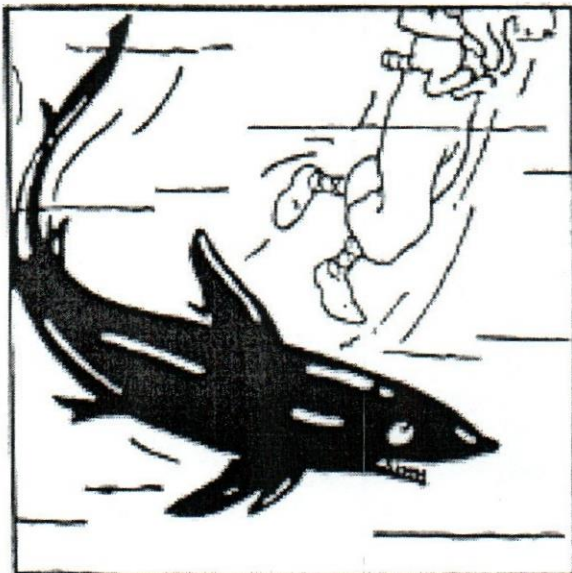
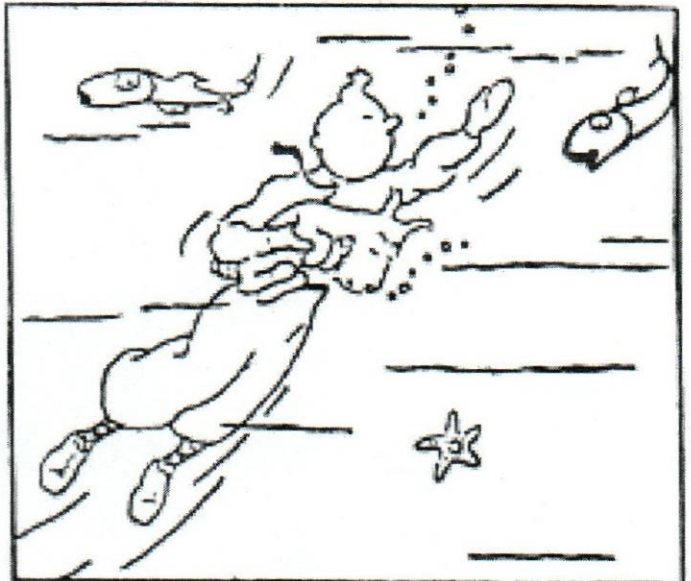
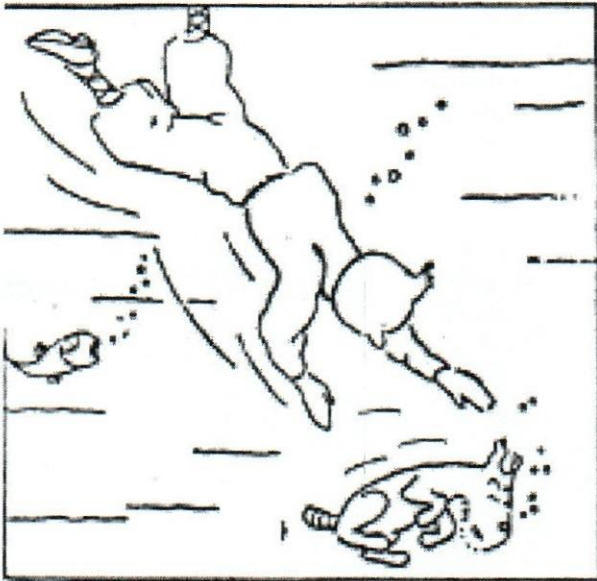
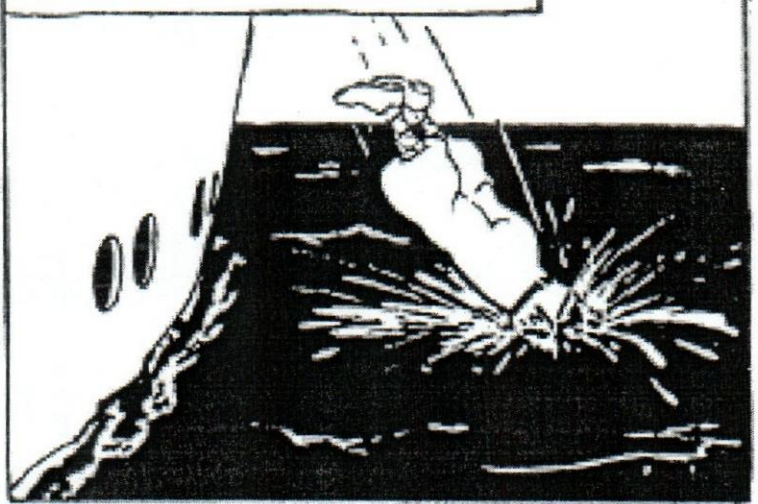




AND YOU DID NOTHING TO SAVE HIM ??... WELL, NOW YOU'LL SEE WHAT A REAL MAN DOES !



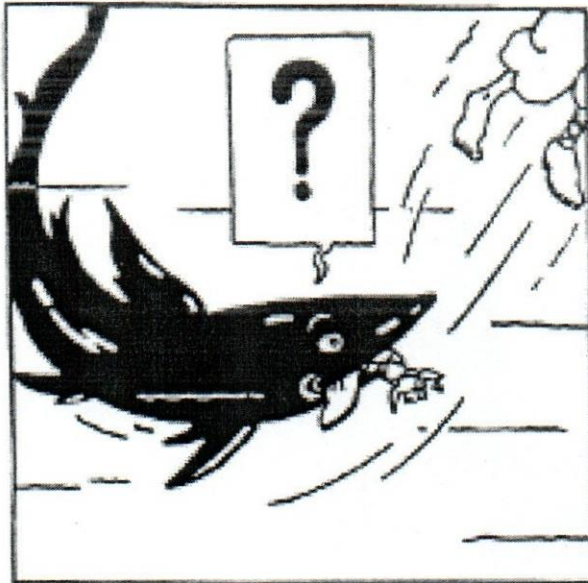
MASTER !... THAT NO GOOD !... SHARKS DOWN THERE !...



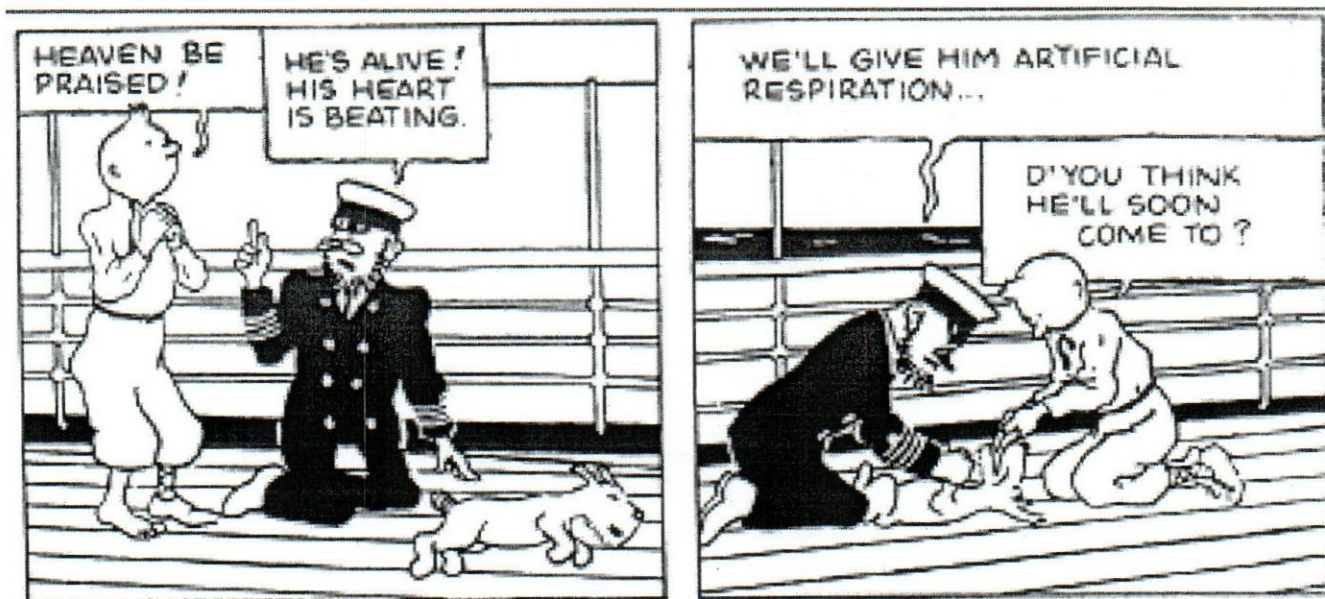
HELP ! I'VE BEEN GRABBED BY A SHARK !











-----END OF THE QUESTION PAPER-----



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR III - SEMESTER I

ELT CURRICULUM IN SRI LANKA - TESL 3102

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has 7 questions	Duration of the examination = 3 hours
	Date of the examination = 2023.03.04
Answer any FOUR (04) questions.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 15 marks.	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has 7 questions.
- ❖ Answer any FOUR (04) questions.
- ❖ Each question carries 15 marks.

**QUESTION 1**

**(15 marks)**

“Integrated Curriculums are essential in the present education system in Sri Lanka” Justify this statement by providing examples where necessary.

**QUESTION 2**

**(15 marks)**

Compare and contrast 2 of the following types of syllabuses.

- a. Product oriented and Process oriented syllabus
- b. Synthetic and Analytic syllabus
- c. Task based and Competency based syllabus.



**QUESTION 3****(15 marks)**

Discuss the role of reductionist theory in content organization. Provide examples to support your answer.

**QUESTION 4****(15 marks)**

The way adults learn can be considered as completely different from the way children learn. How would you consider this difference in material designing? Discuss by referring to the characteristics of adult and child learning.

**QUESTION 5****(15 marks)**

“Activity Based Oral English Program was designed to lay the foundation for Grade 1 & 2 students in English Language learning” Do you agree? Justify your answer by referring to examples where necessary.

**QUESTION 6****(15 marks)**

What is your opinion on “How does the GCE (A/L) English textbook focus on all the language skills with the purpose of developing students’ communication skills?” What are the recommendations you can provide to upgrade the textbook to enhance learners’ skills?

**QUESTION 7****(15 marks)**

“E-learning promotes learner autonomy in ESL context” Do you agree? Discuss your opinion by referring to the Sri Lankan ESL classroom.

-----**END OF THE QUESTION PAPER**-----

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MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR III - SEMESTER I

LITERARY THEORY IN ENGLISH - ELIT 3101

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has 6 questions in three sections	Duration of the examination = 1 ½ hours
	Date of the examination = 2022.12.18
Answer THREE (03) questions choosing one from each section.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.

- ❖ **This paper has 6 questions in three sections.**
- ❖ **Answer THREE (03) questions choosing one from each section.**
- ❖ **Each question carries 20 marks.**

Section A

**QUESTION 1**

**(20 marks)**

The Marxist literary theory focuses emphatically on the importance of labour and the indefensible labour exploitation in society. Select a drama and a novel and analyze them in the light of the Marxist literary theory.

**OR**

**QUESTION 2**

**(20 marks)**

Many literary works of diverse literary genres focus on the continuous class struggle of society. Validate this statement with reference to any two works of literature.

Section B

**QUESTION 3**

**(20 marks)**

Explain how, in diverse circumstances, women's struggle for freedom is depicted in poetry.

**OR**

**QUESTION 4**

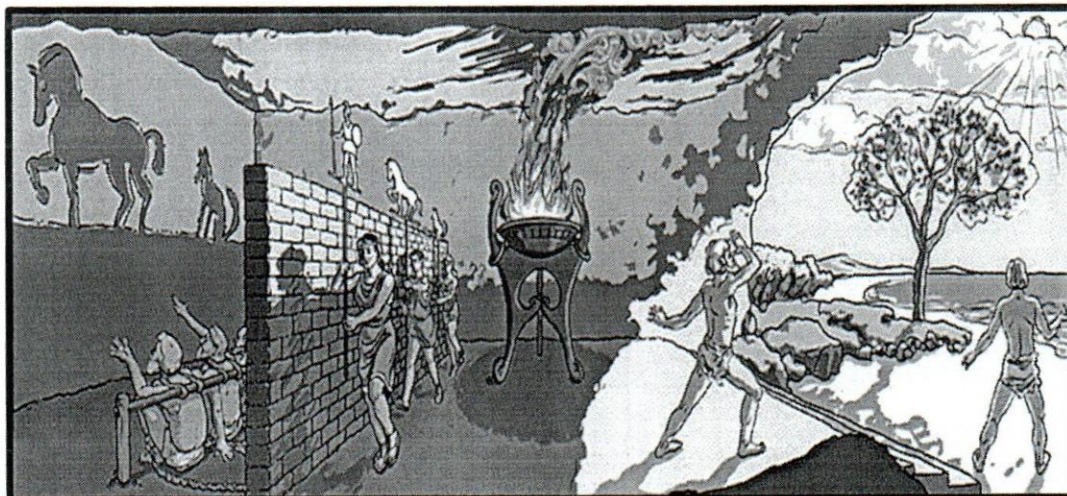
**(20 marks)**

"Nora commits herself not to be a heroine, but to be herself". Comment on this in relation to the realistic play *A Doll's House*.

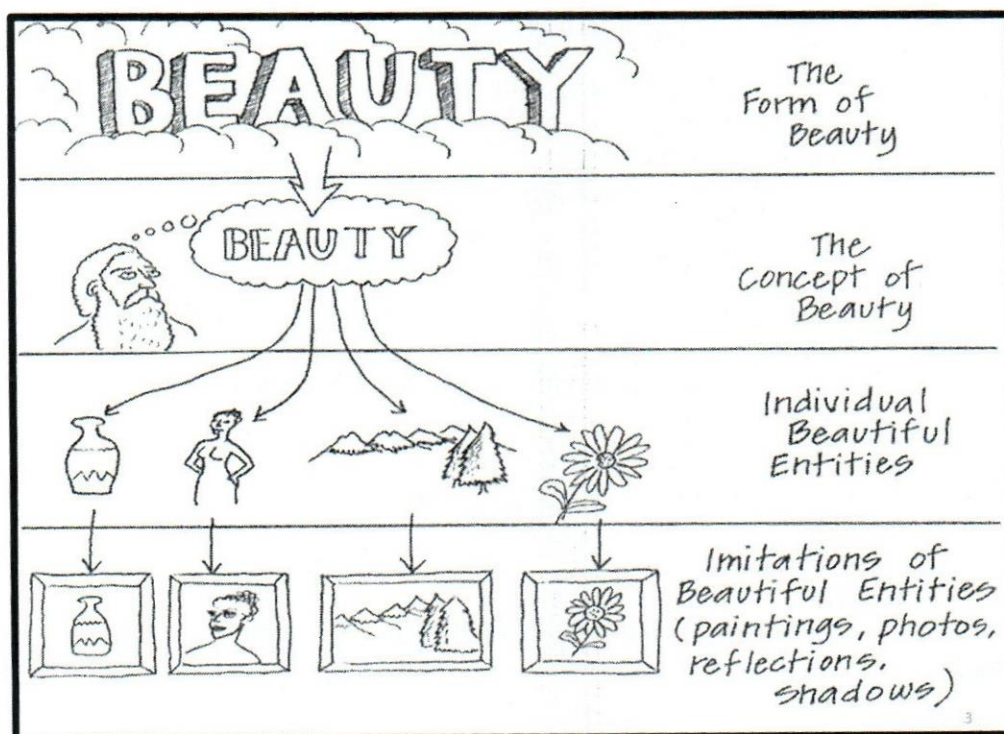


Section C**QUESTION 5****(20 marks)**

Discuss Plato's allegory of the cave based on the following illustration.

**QUESTION 6****(20 marks)**

Plato frequently used Beauty as an example of a Form. Discuss the Form of Beauty based on the following illustration.



-----END OF THE QUESTION PAPER-----



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MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR III - SEMESTER I

ELT CURRICULUM IN SRI LANKA - TESL 3102

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 40
This paper has 3 questions	Duration of the examination = 1½ hours
	Date of the examination = 2022.12.18
Answer any TWO (02) questions.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has 3 questions.
- ❖ Answer any TWO (02) questions.
- ❖ Each question carries 20 marks.

**QUESTION 1**

**(20 marks)**

“The curriculum is all of the experiences that individual learners have in a program of education whose purpose is to achieve broad goals and related specific objectives, which is planned in terms of a framework of theory and research, or past and present professional practice” (Hass, 1980). Critically evaluate the above definition with examples.

**QUESTION 2****(20 marks)**

Designing a curriculum can be explained as a challenging responsibility. Discuss your opinion relating to the approaches of curriculum designing.

**QUESTION 3****(20 marks)**

“Intended learning outcomes play a crucial role in the process of curriculum development”. Do you agree? Support your answer with examples.

-----*END OF THE QUESTION PAPER*-----