

PAST PAPERS

<i>Faculty</i>	<i>Department / Section/Division</i>
<i>Not Applicable</i>	<i>Learning Resource Centre</i>

Past Papers

Faculty of Management, Humanities & social
Sciences
Department of Education & Language

**BSc. (Hons) Bachelor of Art (English) Degree
(Year 2 – Semester II)
2019 - 2022**

<i>Document Control & Approving Authority</i>		<i>Senior Director – Quality Management & Administration</i>	
<i>1st Issue Date: 2017.011.30</i>	<i>Revision No.00</i>	<i>Revision Date: 12/01/ 2022</i>	<i>Validated by: Librarian</i>



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

ENGLISH FOR SPECIFIC PURPOSES - ELAN 2203

Faculty	Department / Section / Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks : 60
This paper has 8 questions.	Duration of the examination : 03 hours
	Date of the examination : 14.08.2022
Answer any FOUR (04) questions.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carry 15 marks.	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has 8 questions.
- ❖ Answer any FOUR (04) questions.
- ❖ Each question carries 15 marks.

INDEX NUMBER :

For office use only

Question No	1	2	3	4	5	6	7	8	60	Mid	Assi.	Total marks	%	Signature
Tick the questions answered														
For scrutinizer's use only (marks)														
For Moderator's use only (marks)														
Agreed final marks														

QUESTION 01**(15 marks)**

An ESP syllabus frequently combines syllabus types to form a hybrid syllabus. Discuss the distinct types of language teaching syllabi which can be used in ESP teaching situations, by giving example activities in the context of an ESP discipline.

QUESTION 02**(15 marks)**

'An EGP course aims to 'enhance students' general language competence for a more accurate and fluent production and reception of English in dealing with everyday situations' (Liu et al., 2011: 271). Through contrastive analysis discuss how ESP and EAP differ from EGP.

QUESTION 03**(15 marks)**

Douglas (2013) highlights that the principles of language assessment in ESP is no different from assessment in EGP. The principles of language assessment include the following. Discuss assessment in ESP by selecting **three** (03) of the criteria given below and providing examples from ESP contexts.

- a) Validity
- b) Practicality
- c) Reliability
- d) Authenticity
- e) Backwash or washback

QUESTION 04**(15 marks)**

Douglas (2000: 8) defines ESP assessment as "tests which attempt to measure language ability for specific vocational, professional and academic purposes. Discuss the importance of the following three assessment procedures in an ESP Course.

- a) Formative and Summative assessment *(05 marks)*
- b) Portfolio assessment *(05 marks)*
- c) Course evaluation *(05 marks)*

QUESTION 05

(15 marks)

Conduct a move structure analysis for the following typographic genre: *Letter of Inquiry* for a Business English ESP population.

Saman Silva
ABC Pharmacy,
Malabe.
1 August 2022

The Manager,
XYZ Cosmetics,
Colombo 12.

Dear Sir/Madam,
Subject: Inquiry about the wholesale supply of your company

I run a pharmacy in the Colombo and am looking for right wholesale supplier for the cosmetic products from local companies. I have heard about your company for its cosmetic products. So, I would like to inquire about the wholesale supply of cosmetic products of your company.

I would like to know the various cosmetic products that you can supply to your wholesale customers. I would also like to know the companies of such cosmetic products so that I can make choices between them.

Additionally, please inform on the discounts that you can provide us on various quantities of purchases and also the prices of different products.

I would appreciate your prompt reply to my inquiry.

Thank you,
Yours faithfully,
Saman Silva

Use the following criteria

- a) Identify the vectors of attention in the above letter of Inquiry. (05 marks)
- b) Addressing the vectors of attention identified, fill in the following grid to detect the moves in your reply letter. **The number of moves can be increased.** (05 marks)

Moves	Subsidiary Moves	Description	Examples
1 Salutation			
2			
3			
4 Closure			

- c) Draft the letter of reply based on the moves identified. (05 marks)

QUESTION 06

(15 marks)

Research in ESP currently looks at several issues including genre and move structure analysis, and needs analysis (Wozniak, 2010). Discuss current trends, practices, and controversies in ESP.

QUESTION 07

(15 marks)

According to Viswanathan & Murthy (2011) ESP curriculum designers and practitioners who prepare lesson material should include ILOs that target higher cognitive levels in the revised Bloom's taxonomy.

- a) Discuss the three domains of the revised Bloom's taxonomy. *(10 marks)*
- b) Give an activity for an ESP population in which higher levels of the cognitive domain can be achieved. Identify the levels achieved during the activity. *(05 marks)*

QUESTION 08

(15 marks)

Providing definitions of ESP, discuss how its teaching procedures, material development and its principles have been more clearly outlined and shaped by the passing of time.

-----*END OF THE QUESTION PAPER*-----

END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

CURRENT TRENDS IN ELT AND CLASSROOM MANAGEMENT - TESL 2201

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks : 70
This paper has 7 questions in 2 sections.	Duration of the examination : 03 hours
	Date of the examination : 14.08.2022
Section A is compulsory. Answer Three (03) questions from Section B.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Section A carries 25 marks and each question in Section B carries 15 marks	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has 7 questions in 2 sections.
- ❖ Section A is compulsory.
- ❖ Answer three (03) questions from Section B
- ❖ Section A carries 25 marks and each question in Section B carries 15 marks.

INDEX NUMBER :

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Question No	1	2	3	4	5	6	7	70		Mid	Assi.	Total marks	%	Signature
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For scrutinizer's use only (marks)														
For Moderator's use only (marks)														
Agreed final marks														

Section A – Compulsory**QUESTION 01****(25 marks)**

- a. Identify the errors in the following sentences.
- b. Classify them.
- c. Explain possible causes of these errors.

*There may be more than one error in some sentences

- i. Hermia is a simpole of true love. She disited to elope with Lysander.
- ii. Did you managed to meet the director of education last week?
- iii. She afraid of dogs so she always takes stick with her.
- iv. You are welcome to visit the cemetery where famous Russian and Soviet composers, artists and writers are buried daily except Thursday.
- v. She encouraged her studens to did well in their studies.
- vi. He ated an apple.
- vii. The India is a multi-cultural country.

Section B**QUESTION 02****(15 marks)**

- a. Define the term 'Computer Assisted Language Learning'. (3 marks)
- b. Explain the roles of teacher, student and instructional material under Computer Assisted Language Learning (CALL). (12marks)

QUESTION 03**(15 marks)**

- a. Explain the tips which can be given to the teachers in implementing CALL to the modern classroom. (6 marks)
- b. Discuss the advantages and limitations of using CALL in Sri Lankan ESL classroom. Elaborate your answer with authentic examples. (9 marks)

QUESTION 04**(15 marks)**

Write an essay on using humour in the classroom. Include the following in your answer:

- a. Types of humour
- b. Humour strategies to be used in the classroom

QUESTION 05**(15 marks)**

- a. How would you define a mixed-ability classroom? (3 marks)
- b. Describe 3 problems a teacher might encounter in teaching a mixed ability class. (6 marks)
- c. Explain how a teacher can overcome these problems you mentioned above (in part b). (6 marks)

QUESTION 06**(15 marks)**

'Interlanguage is a deviant linguistic system constructed by the learner during the process of learning a new language, in which the errors made during this period are universal'. Explain this statement with reference to the stages of interlanguage including examples.

QUESTION 07**(15 marks)**

Write short notes on three (03) of the following:

- a. Importance of using interactive whiteboard in the classroom
- b. Guidelines to teachers for selecting a literary text to teach language
- c. Remedial teaching
- d. Promoting emotional intelligence in using literary texts to teach language
- e. Advantages of using humour in the classroom

-----END OF THE QUESTION PAPER-----

library



00036



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

VICTORIAN LITERATURE - ELIT 2202

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has 6 questions in 3 sections.	Duration of the examination = 1 ½ hours
	Date of the examination = 2022.06.05
Answer THREE (03) questions, choosing ONE (01) from each section.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has 6 questions in 3 sections.
- ❖ Answer THREE (03) questions, choosing ONE (01) from each section.
- ❖ Each question carries 20 marks.

SECTION A

QUESTION 1

(20 marks)

Comment on the way in which Thomas Hardy represents the themes of loss, love and separation in the poem *Her Death and After*.

OR

QUESTION 2

(20 marks)

Momentary flow of thoughts filled with temptation and reluctance leads to frustration and indecision. Do you agree? Comment with reference to the poem *A Thunderstorm in Town* by Thomas Hardy.

SECTION B**QUESTION 3****(20 marks)**

Glorification of the concept of God and intermingling divinity with nature is a common characteristic of Gerard Manley Hopkins' poetry. Validate this statement with reference to two poems you have studied.

OR**QUESTION 4****(20 marks)**

In the poem *Felix Randal*, the poet stresses on the transient nature of human life, and the substantial aspects of life and death of the farrier. Comment.

SECTION C**QUESTION 5****(20 marks)**

Examine the appropriateness of *Pride and Prejudice* as the title of Jane Austen's novel.

OR**QUESTION 6****(20 marks)**

Why does Jane Austen introduce the Lydia-Wickham episode? Discuss in what way/s is it related to the entire story of the novel *Pride and Prejudice*.

-----END OF THE QUESTION PAPER-----



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

CURRENT TRENDS IN ELT AND CLASSROOM MANAGEMENT - TESL 2101



Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has 5 questions	Duration of the examination = 1½ hours
	Date of the examination = 2022.06.04
Answer THREE (03) questions.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has 5 questions.
- ❖ Answer THREE (03) questions.
- ❖ Each question carries 20 marks.

QUESTION 1

(20 marks)

Discuss, in detail, the importance of using literary texts to teach language.

OR

QUESTION 2

(20 marks)

“There are certain criteria and underlying principles in using literary texts in language classroom”. Discuss.

OR

QUESTION 3**(20 marks)**

Discuss the types of activities that you can exploit based on literary materials. You are required to elaborate your answer stressing on the different stages of a lesson.

OR**QUESTION 4****(20 marks)**

“An autonomous learner exceeds the ability of a non-autonomous learner.” Validate this statement stressing on the characteristics of an autonomous learner.

OR**QUESTION 5****(20 marks)**

Discuss the two major techniques that promote learner autonomy in an ELT classroom.

-----*END OF THE QUESTION PAPER*-----



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

SRI LANKAN LITERATURE IN ENGLISH - ELIT 2101

Faculty	Department / Section / Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks = 60
This paper has 6 questions in 3 sections.	Duration of the examination = 1 ½ hours
	Date of the examination = 2022.06.04
Answer THREE (03) questions, choosing ONE (01) from each section.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.

- ❖ This paper has 6 questions in 3 sections.
- ❖ Answer THREE (03) questions, choosing ONE (01) from each section.
- ❖ Each question carries 20 marks.

SECTION A

QUESTION 1

(20 marks)

In Wijenaiké's short story "Monkeys," in what ways has the young Buddhist monk (novice) lost his comfort and childhood? Substantiate your answer with quotations from the text.

OR

QUESTION 2

(20 marks)

Sita Kulathunga, in her short story "The High Chair" discusses how caste stands as a hindrance in people's progress in general, and at the same time she implies trends of changing perceptions of people. Do you agree? Comment.

SECTION B**QUESTION 3****(20 marks)**

In the poems "Lines for Richard" and "Letter from a Schoolroom," Alfreda de Silva discusses the themes of loss and injustice. To what extent do you agree with this statement? Give reasons for your answer.

OR**QUESTION 4****(20 marks)**

Jean Arasanayagam's poetry depicts innocent and helpless victims of war and violence in both local and international contexts. Discuss.

SECTION C**QUESTION 5****(20 marks)**

"Running in the Family" by Michael Ondaatje is an unconventional novel that brings out Sri Lankanness, as well as repercussions of alcoholism. Discuss.

OR**QUESTION 6****(20 marks)**

In the unorthodox plot of "Running in the Family", the two characters are dominant with a rare blend of humour within the message. Comment.

-----*END OF THE QUESTION PAPER*-----

Library



00035



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

DISCOURSE ANALYSIS - ELAN 2201

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 20
	Duration of the examination = 1 ½ hours
	Date of the examination = 2022.06.05
Answer all questions.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
The question carries 20 marks.	Candidates could be disqualified if you violate examination rules.

- ❖ Answer ALL questions.
- ❖ The question carries 20 marks.

QUESTION 1

(20 marks)

Given below is the speech of Ramona J. Smith, 2018 Toastmasters World Champion of Public Speaking. Provide a discourse analysis of the speech.

(Applause)

Life will sometimes feel like a fight.

The punches, jabs, and hooks will come in the form of challenges, obstacles, and failures. Yet if you stay in the ring and learn from those past fights, at the end of each round, you'll be still standing.

Mr. Contest chair, fellow fighters, can you think of a time when life tried to knock you down? Who was your toughest opponent? Most often, our most challenging opponent is ourselves.

Round one—college. I dropped out of college not one, not two, not three, but four times. I told myself college isn't for me and I would never go back.

Round two—marriage. I married my soul mate—the love of my life, my best friend. He was fine, too. (Audience laughs)

We were married for eight long, beautiful, amazing months. (Audience laughs) You heard right—months, not years. It was like immediately after we said I do, the heavyweight champion came in and delivered an electrifying knockout blow to our vows. Boom! Divorced.

Round three—speaking. (Audience laughs) In 2015, I competed for the first time in the International Speech Contest. I won at the club level, I won at the area level, I won at the division level. Then the district level was on the way! I was on the road, I was on fire, I was unstoppable!

I lost. I was crushed. After going three rounds and taking hit after hit, I was ready to throw in the towel. I was down for the count. Six, seven, eight. When was the last time life knocked you down? Who was that lifeline that you reached out to, to help you stand back up?

Was it your family? Your friends? Or did you hold on to your faith?

Maybe you've never been knocked down, but you've seen one of your family members take a devastating blow. Were you the lifeline that they were reaching out to, to help them stand back up? Were you the coach in the corner saying, "Get up, get up. Stand up?"

As I gathered all the strength within myself, to pick myself back up and stand, instead of looking into a mirror of defeat, it became a window of possibilities.

I got back in the ring. I went back to college. I got my degree and I graduated magna cum laude. (Applause) Yeah, after failing four times, I was still standing.

After my loss at the district level, I'm speaking to you from the World Championship stage. It's a moment! (Applause) Thank you. Thank you.

Even after suffering loss, I'm still standing. As for my marriage, I'm still in training. (Audience laughs) I have not yet found Mr. Right, but this is an international convention. (Audience laughs) And there are thousands of men from hundreds of different countries, so single Toastmasters—call me!

Even after my divorce, I'm still standing. My challenge to you is to stay in the ring. Whether you're a fighter or a coach, if you're on the side of the ring coaching, or if you're in that ring throwing those jabs and those hooks, when that final bell rings—ding, ding, ding—the fighters and the coaches will raise their hands in victory, singing, "I'm still standing, yeah, yeah, yeah. We're still standing." Very nice.

Stay in that ring. And even after you take a few hits, use what you learned from those previous fights, and at the end of each round, you'll remain still standing.

Mr. Contest chair.

-----END OF THE QUESTION PAPER-----



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EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

DISCOURSE ANALYSIS - ELAN 2201

Faculty	Department / Section/Division
Humanities and Education	English
INSTRUCTIONS TO CANDIDATES	Date of the examination: 2021.11.27
This paper has <i>five (05)</i> questions.	Duration of the examination = 03 hours
Answer only <i>four (04)</i> questions.	Total Marks = 60
Questions <i>01 and 02</i> are <i>compulsory</i>	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- This paper has five questions.
- Answer only FOUR questions.
- QUESTION 01 and QUESTION 02 are COMPULSORY.
- Please note that in grading this exam, I will not only focus on the content but how clearly you have expressed yourself.

QUESTION 01

(20 marks)

Write short descriptions on each of the following:

- Grice's Maxims in conversations
- Cohesion vs. Coherence

QUESTION 02

(20 marks)

Write a discourse analysis of the following passage, while commenting on the strategies the writer has used to make it a coherent text. Comment on thematic progression too.

Britain (or Great Britain) is an island that lies off the north-west coast of Europe. Its nearest country is France, which is 20 miles away from which Britain is separated by the English Channel. The island is surrounded by the Atlantic Ocean to the West, and the North Sea to the east. It comprises the mainlands of England, Wales and Scotland, that is, three countries. Scotland is in the north, while Wales is in the West. Ireland, which is also an island, lies off the West coast of Britain. It consists of Northern Ireland and the Irish Republic. Britain, together with Northern Ireland, constitute the United Kingdom (UK). Thus, The United Kingdom is composed of four countries, the largest of which is England. The capital city is London, which is situated in south-east England. The UK has a total area of about 244,100 square kilometers (94, 248 square miles). About 70% off the land area is devoted to agriculture, out 7% is wasteland, moorland and mountains, about 13% is devoted to urban development, and 10% is forest and woodland. The northern and western regions of Britain, that is Scotland and Wales, are mainly mountainous and hilly. Parts of the north-west and center of England also consist of mountains and hills. Britain has a generally mild and temperate climate. It is, however, subject to frequent changes. It has an average annual rainfall of about 120 centimetres (47 inches).

In 1998, the population of the United Kingdom was nearly 59 million. The density of population was approximately 240 people per square kilometer. However, in England, where 83% of the population live, the density was much higher, about 363 square kilometers. In the UK, English is the first language of the vast majority of people. However, in western Wales, Welsh is the first language for many of the people. In Scotland, only a small number of people speak Gaelic. In Britain about 66% of the population say that they are Christian while fewer than 5% say they belong to other religions.

QUESTION 03**(10 marks)**

Explain why discourse analysis should be treated as a separate branch of study in Linguistics.

QUESTION 04**(10 marks)**

Describe why the following are considered separate genres in written discourse.

- (i) Text messages (SMS) (ii) Official Letters

QUESTION 05**(10 marks)**

While providing examples where necessary, describe three strategies generally used in effective political speeches.

..... **END OF THE QUESTION PAPER**



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

DISCOURSE ANALYSIS- ELAN 2201

Faculty	Department / Section/Division
Humanities and Education	English
INSTRUCTIONS TO CANDIDATES	Date of the examination: 2021.11.27
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EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

VICTORIAN LITERATURE - ELIT 2202

Faculty	Department / Section / Division
Humanities and Education	English
INSTRUCTIONS TO CANDIDATES	Date of the examination: 2021.11.27
This paper has four (04) sections and nine (09) questions.	Duration of the examination = 03 hours
Select one question from each section.	Total Marks = 60
Answer four (04) questions.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 15 marks	Candidates could be disqualified if you violate examination rules.

- This paper has **four sections** and **nine questions**.
- Select **one question** from each section.
- **Answer four (04) questions.**

SECTION A

QUESTION 01

(15 marks)

Comment on Emily Brontë's use of landscapes as a symbol in *Wuthering Heights*. Use quotations from the text.

QUESTION 02

(15 marks)

Wuthering Heights by Emily Brontë reveals a traditional pattern of a tragedy. Substantiate this statement with quotations.

SECTION B**QUESTION 03****(15 marks)**

The novel *Jane Eyre* criticizes the existing Victorian social prejudices, especially related to class. Discuss this statement drawing evidence from the text.

QUESTION 04**(15 marks)**

Critically analyze the representations of the following women in the novel *Jane Eyre* by Charlotte Bronte. Substantiate your answer.

i) Jane Eyre

ii) Blanche Ingram

iii) Bertha Mason

SECTION C**QUESTION 05****(15 marks)**

Evaluate *The Importance of Being Earnest* as a fine example of the drama category, farce. Substantiate your answer with quotations from the text.

QUESTION 06**(15 marks)**

Compare and contrast the relationship between Jack and Gwendolen with the relationship between Algernon and Cecily in *The Importance of Being Earnest* by Oscar Wilde.

SECTION D**QUESTION 07****(15 marks)**

Attempt a critical appreciation of Elizabeth Barrett Browning's *A Dead Rose* and *A Curse for a Nation* by highlighting the main issues that are discussed in the two poems.

QUESTION 08**(15 marks)**

Comment on the manner in which the theme of nature is presented in three poems written by Gerard Manley Hopkins.

QUESTION 09**(15 marks)**

Wilde makes a conscious choice of subject matter which is based on personal experience. However, universal themes such as greed and patriotism too are elaborated in his poetry. Discuss in reference to the poems you have studied.

-----**END OF THE QUESTION PAPER**-----



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

VICTORIAN LITERATURE- ELIT 2202

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i) Jane Eyre

ii) Blanche Ingram

iii) Bertha Mason

SECTION C**QUESTION 05****(15 marks)**

Evaluate *The Importance of Being Earnest* as a fine example of the drama category, farce. Substantiate your answer with quotations from the text.

QUESTION 06**(15 marks)**

Compare and contrast the relationship between Jack and Gwendolen with the relationship between Algernon and Cecily in *The Importance of Being Earnest* by Oscar Wilde.

SECTION D**QUESTION 07****(15 marks)**

Attempt a critical appreciation of Elizabeth Barrett Browning's *A Dead Rose* and *A Curse for a Nation* by highlighting the main issues that are discussed in the two poems.

QUESTION 08**(15 marks)**

Comment on the manner in which the theme of nature is presented in three poems written by Gerard Manley Hopkins.

QUESTION 09**(15 marks)**

Wilde makes a conscious choice of subject matter which is based on personal experience. However, universal themes such as greed and patriotism too are elaborated in his poetry. Discuss in reference to the poems you have studied.

-----END OF THE QUESTION PAPER-----



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

ENGLISH FOR SPECIFIC PURPOSES- ELAN 2203

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Date of the examination: 2021.11.21
This paper has six (06) questions.	Duration of the examination = 03 hours
Answer any four (04) questions.	Total Marks = 60
Each question carries 15 marks .	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- **There are six (06) questions in this paper.**
- **Answer any four (04) questions**

QUESTION 01

(15 marks)

According to Rahimpoura (2010) the choice of a syllabus is a major decision in ESP. Giving example activities in the context of an ESP discipline, discuss the following three types of syllabi.

- | | |
|-------------------------------------|------------|
| a) The Situational Syllabus | (05 marks) |
| b) The Functional-Notional Syllabus | (05 marks) |
| c) The Task-Based Syllabus | (05 marks) |

QUESTION 02

(15 marks)

Conduct a contrastive analysis of the characteristics EGP, ESP and EAP identifying the similarities and the differences.

QUESTION 03**(15 marks)**

The principles of language assessment include the following. **SELECTING three (03)** of the criteria given below, discuss assessment in ESP.

- a) Validity
- b) Practicality
- c) Reliability
- d) Authenticity
- e) Backwash or washback

QUESTION 04**(15 marks)**

Analyze the following three iconographic genres for an ESP population in the sub discipline of Tourism based on the three following criteria:

- Vectors of attention: organization of the visual- what are our eyes drawn to?
- Framing: what is not included?
- Cropping- what should be deleted?

a) **LEAFLET 1:****(05 marks)**

TAILOR – MADE TOURS

WE WILL TAILOR-MAKE YOUR TOUR IN SRI LANKA DESIGNED SPECIFICALLY ACCORDING TO YOUR REQUIREMENTS. SIMPLY LET US KNOW WHAT YOU WOULD LIKE TO DO !

EXPLORE SRI LANKA
The Paradise Island

TOUR PACKAGES

- ◆ BEACH TOURS
- ◆ HONEYMOON TOURS
- ◆ DAY TOURS
- ◆ ISLAND EXPLORER TOURS
- ◆ CULTURAL TOURS

OUR SERVICES

- ◆ AIRPORT PICKUP
- ◆ TRANSFERS
- ◆ WEDDING TOURS & HIRES
- ◆ AIRPORT DROP OFF
- ◆ SEAT IN COACH

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E-mail : info@srilankatourismhub.com
Web : www.srilankatourismhub.com

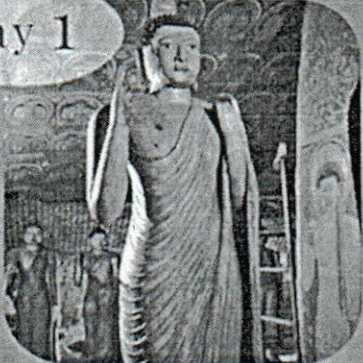
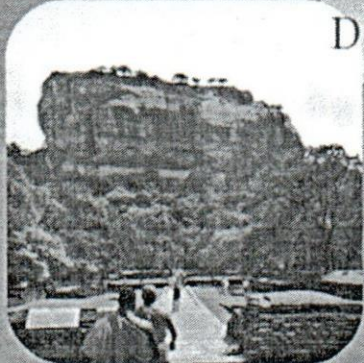

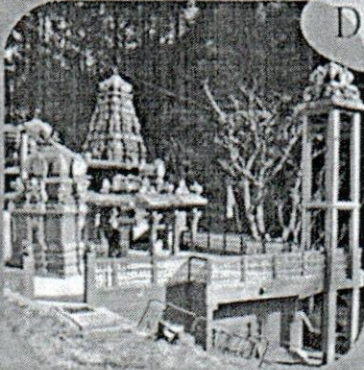
LANKA Tourism HUB

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b) LEAFLET 2:

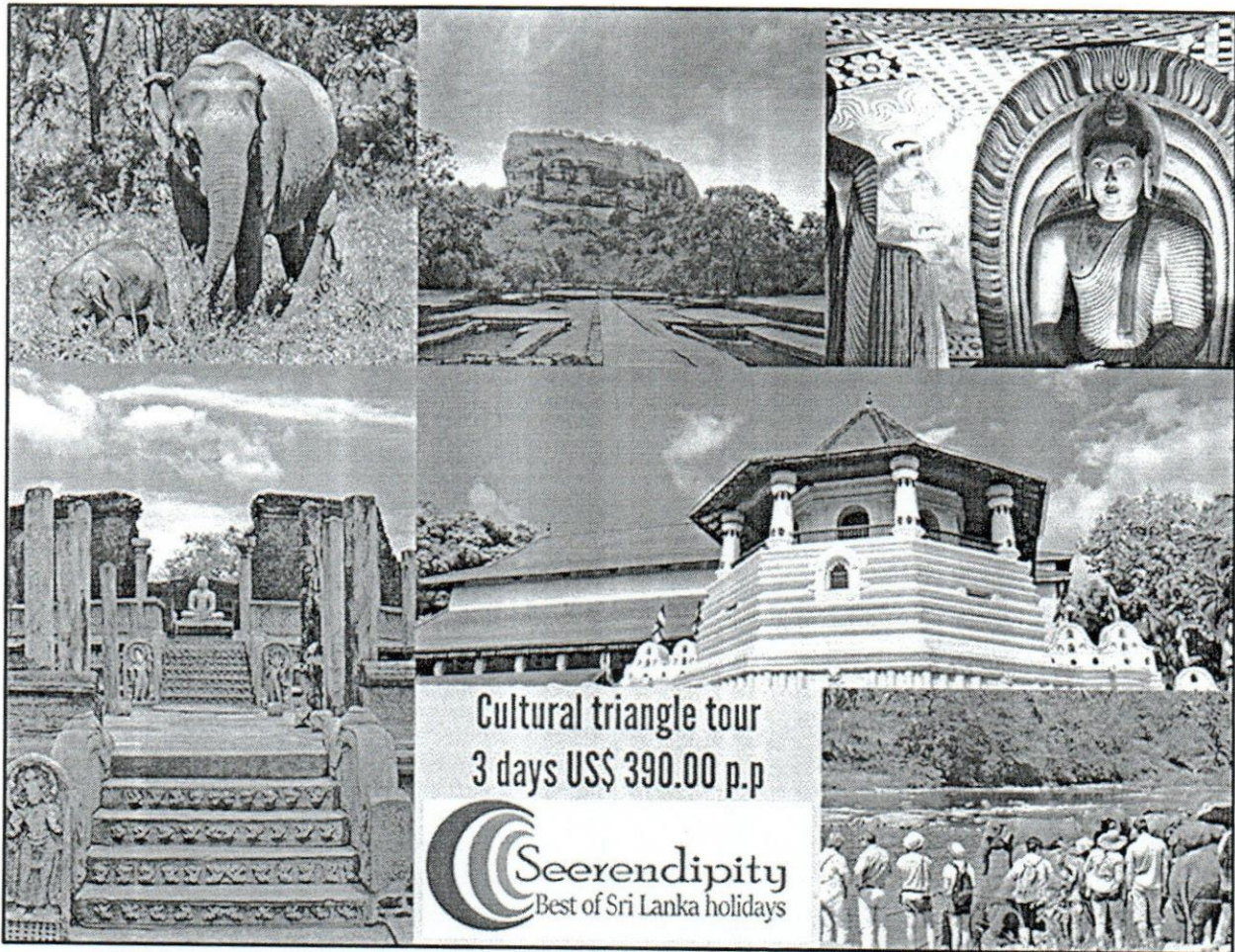
(05 marks)

4 DAY ITINERARY OF
SRI LANKA
MOST BEAUTIFUL PLACES TO VISIT

<p>Day 1</p> 	<p>Day 2</p> 
<ul style="list-style-type: none"> • Golden Buddha at Dambulla • Dambulla Monestary • Royal Cave Temple • Minneriya National Park 	<ul style="list-style-type: none"> • Sigiriya Fortress & Frescos • Buddhist Monastery • Polonnaruwa Palace Complex
<p>Day 3</p> 	<p>Day 4</p> 
<ul style="list-style-type: none"> • Kandy • Buddha's Sacred Tooth Relic • Nuwara Eliya Tea Gardens 	<ul style="list-style-type: none"> • Nuwara Aliya • Village Life • Ashok Vatika Sita and Hanuman Temple

c) LEAFLET 3:

(05 marks)

**QUESTION 05****(15 marks)**

Discuss the importance of the following three assessment procedures in an ESP Course.

- a) Formative and Summative assessment (05 marks)
- b) Portfolio assessment (05 marks)
- c) Course evaluation (05 marks)

QUESTION 06**(15 marks)**

The key challenge faced by ESP teachers is to refocus their teaching strategies and adopt new approaches, and to effectively and efficiently incorporate technologies in the language learning process. Discuss the following areas in ESP.

- a) Current Trends
- b) Practices
- c) Controversies

..... **END OF THE QUESTION PAPER**



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

ENGLISH FOR SPECIFIC PURPOSES- ELAN 2203

Faculty	Department / Section/Division
Humanities and Education	English
INSTRUCTIONS TO CANDIDATES	<i>Date of the examination: 2021.11.21</i>
<i>This paper has six (06) questions.</i>	<i>Duration of the examination = 03 hours</i>
<i>Answer any four (04) questions.</i>	<i>Total Marks = 60</i>
<i>Each question carries 15 marks.</i>	<i>Candidates are not allowed to communicate with and disturb fellow candidates during the examination.</i>
	<i>Candidates could be disqualified if you violate examination rules.</i>

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- **Answer any four (04) questions**

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- | | |
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| c) The Task-Based Syllabus | <i>(05 marks)</i> |

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(15 marks)

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Web : www.srilankatourismhub.com

LANKA Tourism HUB

WWW.SRILANKATOURISMHUB.COM

b) LEAFLET 2:

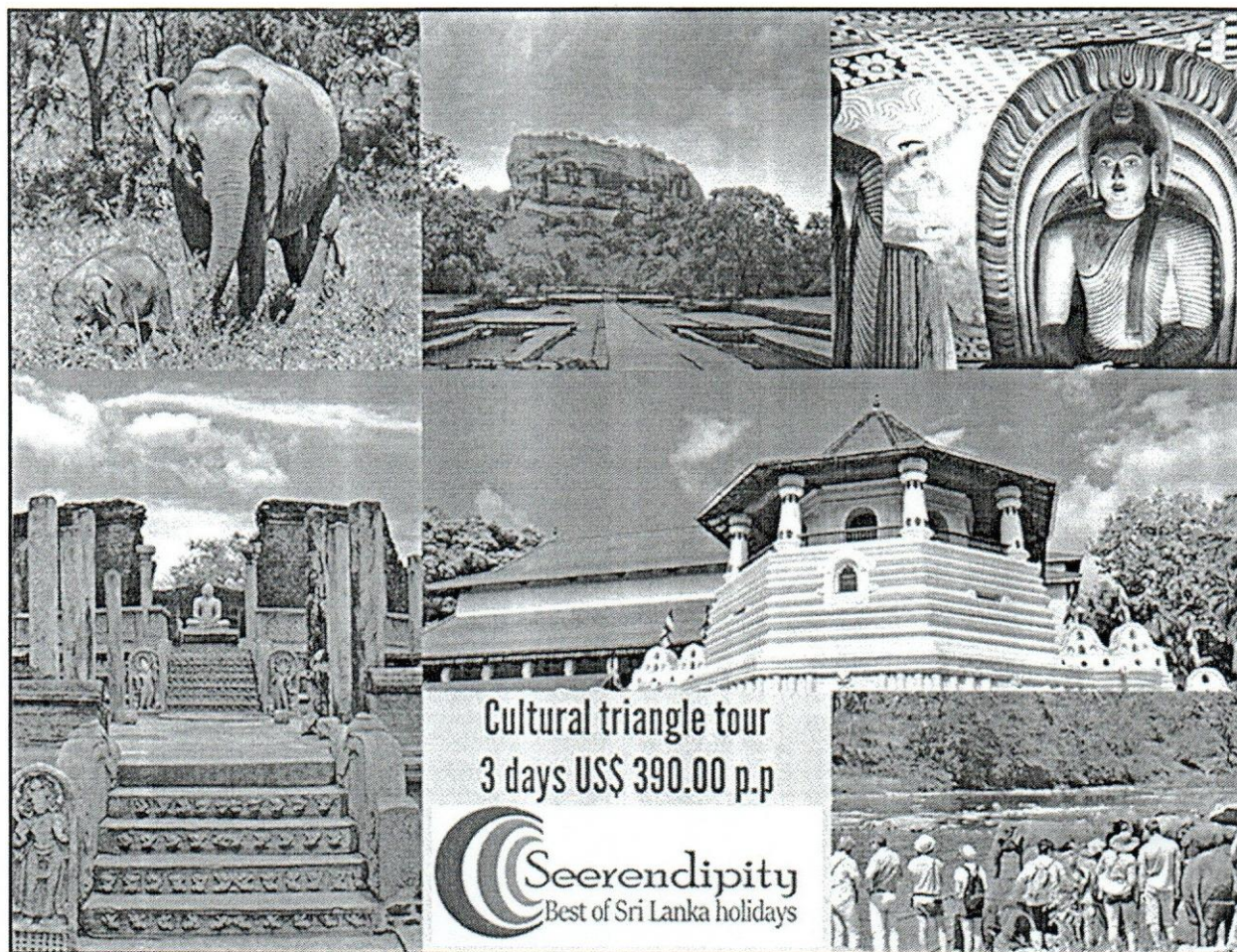
(05 marks)

4 DAY ITINERARY OF
SRI LANKA
MOST BEAUTIFUL PLACES TO VISIT

<p style="text-align: center;">Day 1</p>  <ul style="list-style-type: none"> • Golden Buddha at Dambulla • Dambulla Monestary • Royal Cave Temple • Minneriya National Park 	<p style="text-align: center;">Day 2</p>  <ul style="list-style-type: none"> • Sigiriya Fortress & Frescos • Buddhist Monastery • Polonnaruwa Palace Complex
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c) LEAFLET 3:

(05 marks)

**QUESTION 05****(15 marks)**

Discuss the importance of the following three assessment procedures in an ESP Course.

- a) Formative and Summative assessment (05 marks)
- b) Portfolio assessment (05 marks)
- c) Course evaluation (05 marks)

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The key challenge faced by ESP teachers is to refocus their teaching strategies and adopt new approaches, and to effectively and efficiently incorporate technologies in the language learning process. Discuss the following areas in ESP.

- a) Current Trends
- b) Practices
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..... **END OF THE QUESTION PAPER**



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System



EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

CURRENT TRENDS IN ELT AND CLASSROOM MANAGEMENT- TESL 2201

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Date of the examination: 2021.11.21
This paper has seven (07) questions.	Duration of the examination = 03 hours
Answer any four (04) questions.	Total Marks = 60
Each question carries 15 marks	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Read each question carefully and write the relevant answer.	Candidates could be disqualified if you violate examination rules.

- **Answer any four (04) questions.**
- **Read each question carefully and write the relevant answer.**

QUESTION 01

(15 marks)

Van (2009) argues that “the study of literature is a must as far as it exposes students to meaningful contexts rich in descriptive language and interesting characters.”

Imagine you teach English as a second language for advanced level students in Sri Lanka. In the light of the above statement, discuss the possibilities of using “*descriptive language*” found in literary texts to develop the speaking skill of your students.

You should take suitable examples from literary texts.

QUESTION 02**(15 marks)**

In classroom management, we identify that the first five minutes of a language lesson and its closure are equally important.

Discuss the importance of....

- A) **Open- ended activities** at the beginning of a language lesson. Provide examples. (7 marks)
- B) **Cognitive closure** of a language lesson - Give three examples. (8 marks)

QUESTION 03**(15 marks)**

Adaptation of individualized techniques in teaching has gained much attention among teachers in secondary / higher education.

- A) What are the **advantages and disadvantages** of individualized teaching techniques? (5 marks)
- B) What do you understand by **Individualized Learning Plan (ILP)**? (5 marks)
- C) Explain the role of **4 Rs** (the terms beginning by the letter 'R') in individualized learning. (5 marks)

QUESTION 04**(15 marks)**

Write a short essay on "**The educational and psychological impact/s of Humour**" by bringing out the advantages of humour in language classes. (200 words)

QUESTION 05**(15 marks)**

How do you identify **cooperative learning** as an educational approach which aims to organize classroom activities into academic and social learning experiences? Provide examples.

QUESTION 06**(15 marks)**

A) What do you understand by **learner autonomy**?

(3 marks)

B) What roles should a language teacher play in **promoting learner autonomy**?

(5 marks)

C) "*Online learning opened new avenues for undergraduates to be autonomous in learning.*" **Comment.**

(7 marks)

QUESTION 07**(15 marks)**

Write short notes.

1. What are the challenges you face in **handling a mixed ability class**?

(5 marks)

2. **Teacher's roles in managing classes**

(5 marks)

3. **The role of questioning** in managing a classroom

(5 marks)

-----**END OF THE QUESTION PAPER**-----



END SEMESTER EXAMINATION QUESTION PAPER (REPEAT)

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

CURRENT TRENDS IN ELT AND CLASSROOM MANAGEMENT- TESL 2201

Faculty	Department / Section/Division
Humanities and Education	English

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- Answer any four (04) questions.
- Read the questions carefully and answer to the point. Write what you are asked to write and not what you want to write.
- Marks will be deducted for spelling and grammatical errors.

QUESTION 01

(15 marks)

“Language teaching that that does not cope satisfactorily with the problem of independence training is simply a sad waste of time, no matter what else gets done well in the classroom.” Allright (1979)

Discuss the role of an English language teacher in promoting Learner Autonomy in the light of the above statement.

QUESTION 02

(15 marks)

A. Discuss the principles underlying Cooperative Learning.

(07 marks)

B. Describe in detail two (02) activities that promote cooperative learning and explain how the principles of cooperative learning are brought out through these activities.

(08 marks)

QUESTION 03

(15 marks)

A. "Education is not the learning of facts, but the training of the mind to think."

- Albert Einstein

Discuss the importance of developing critical thinking skills in learners with reference to the above statement.

(09 marks)

B. Describe two activities that could be used in the English language classroom to develop Critical Thinking Skills of learners.

(06 marks)

QUESTION 04

(15 marks)

Discuss the three roles of Communicative CALL in teaching and learning English.

QUESTION 05

(15 marks)

A. "Literary texts are an excellent resource to develop the communicative skills of a language learner." Do you agree? Give your reasons.

(07 marks)

B. Describe how you would use the poem given below with a group of Grade 11 students to develop the following language skills and language areas.

- i) Writing
- ii) Speaking
- iii) Grammar
- iv) Vocabulary

Write one (01) activity for each of the above.

(08 marks)

Success

*The road to success is not straight.
 There is a curve called Failure,
 A loop called Confusion,
 Speed bumps called Friends,
 Red lights called Enemies, and
 Caution lights called Family.
 But if you have a spare called
 Determination,
 An engine called Perseverance,
 Insurance called Faith, and
 A driver called God,
 You will make it to a place called
 Success!!*

Niderah

QUESTION 06**(15 marks)**

Write short notes on **three (03)** of the following:

- a) Importance of Learner Autonomy
- b) Merits and Limitations of Cooperative Learning.
- c) Stages of Learner Errors
- d) Interlanguage
- e) Causes of learner Errors
- f) Behavioristic CALL

QUESTION 07**(15 marks)**

In classroom management, we identify that the first five minutes of a language lesson and its closure are equally important.

Discuss the importance of....

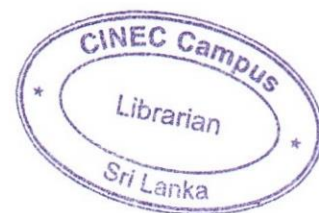
- A) Open- ended activities at the beginning of a language lesson. Provide examples.

(07 marks)

- B) Cognitive closure of a language lesson- Give three examples.

(08 marks)

-----End of the Question Paper-----



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

CURRENT TRENDS IN ELT AND CLASSROOM MANAGEMENT- TESL 2201

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Date of the examination: 2021.11.21
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Answer any four (04) questions.	Total Marks = 60
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- A) What are the **advantages and disadvantages** of individualized teaching techniques? (5 marks)
- B) What do you understand by **Individualized Learning Plan (ILP)**? (5 marks)
- C) Explain the role of **4 Rs** (the terms beginning by the letter 'R') in individualized learning. (5 marks)

QUESTION 04**(15 marks)**

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QUESTION 05**(15 marks)**

How do you identify **cooperative learning** as an educational approach which aims to organize classroom activities into academic and social learning experiences? Provide examples.

QUESTION 06**(15 marks)**

A) What do you understand by **learner autonomy**?

(3 marks)

B) What roles should a language teacher play in **promoting learner autonomy**?

(5 marks)

C) "*Online learning opened new avenues for undergraduates to be autonomous in learning.*" **Comment.**

(7 marks)

QUESTION 07**(15 marks)**

Write short notes.

1. What are the challenges you face in **handling a mixed ability class**?

(5 marks)

2. **Teacher's roles in managing classes**

(5 marks)

3. **The role of questioning** in managing a classroom

(5 marks)

-----**END OF THE QUESTION PAPER**-----



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System



EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

SRI LANKAN LITERATURE IN ENGLISH-ELIT 2201

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Date of the examination: 2021.11.20
This paper has <i>four (04) sections and nine (09) questions.</i>	Duration of the examination = 03 hours
Select at least <u>one question</u> from each section.	Total Marks = 60
Answer <i>four (04) questions.</i>	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries <i>15 marks</i>	Candidates could be disqualified if you violate examination rules.

- Select **one question** from each section.
- Answer **four (04) questions.**

SECTION A

QUESTION 01

(15 marks)

In *The Road from Elephant Pass*, a combination of several factors help Kamala Velaithan and Captain Wasantha to reach Colombo safely. To what extent do you agree with this statement? Give reasons for your answer.

QUESTION 02

(15 marks)

In your opinion, what message about war does Nihal de Silva attempt to convey through the novel *The Road from Elephant Pass*. Give reasons for your answer.

SECTION B**QUESTION 03****(15 marks)**

Discuss Jean Arasanayagum's poetry as anti-violence and anti-war poetry that brings in both the insider's and outsider's perspective.

QUESTION 04**(15 marks)**

Comment on Sri Lankan poems which are based on personal experience that also includes the experience with nature.

SECTION C**QUESTION 05****(15 marks)**

Lakdasa Wikkramasinha managed to fuse Sinhala and English into a genuinely creative alternate discourse but Patrick Fernando recognizably uses Standard English with a Western 'modernist' idiom. Based on this statement, compare and contrast the poetic styles of Lakdasa Wikkramasinha and Patrick Fernando.

QUESTION 06**(15 marks)**

In your opinion, what message does Yasmine Gooneratne try to convey to the reader through comparing a language to a woman? Substantiate your answer with quotations from the poem "This Language, this Woman."

SECTION D**QUESTION 07****(15 marks)**

Evaluate with examples the seriousness of the caste issue that prevailed about fifty years ago in Sri Lanka referring to short stories prescribed in your syllabus.

QUESTION 08**(15 marks)**

Both 'Action and Reaction' by Chitra Fernando and 'High Chair' by Sita Kulatunga demonstrate social victims in diverse circumstances. Comment.

QUESTION 09**(15 marks)**

Compare and contrast the monk and the monkeys in Wijenaiké's short story "Monkeys." Who do you think has more freedom? Substantiate your answer.

-----END OF THE QUESTION PAPER-----



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

SRI LANKAN LITERATURE IN ENGLISH-ELIT 2201

Faculty	Department / Section/Division
Humanities and Education	English

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- Select **one question** from each section.
- **Answer four (04) questions.**

SECTION A

QUESTION 01

(15 marks)

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-----END OF THE QUESTION PAPER-----

END SEMESTER EXAMINATION QUESTION PAPER

CODE - 9P

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

VICTORIAN LITERATURE - ELIT 2202

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has 9 questions and 3 sections.	Duration of the examination = 03 hours
Answer <u>two</u> questions from SECTION A. (Do not select the same novel to answer both questions.)	Date of the examination = 2021.01.19
Answer THREE (03) other questions, choosing ONE (01) from <u>each</u> section.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries 15 marks.	Candidates could be disqualified if you violate examination rules.

- * **This paper has 9 questions and 3 sections.**
- * **Answer two questions from SECTION A. Do not select the same novel to answer both questions.**
- * **Answer THREE (03) other questions, choosing ONE (01) from each section.**
- * **Each question carries 15 marks.**

SECTION A: Novel (Answer 02 Questions)**QUESTION 1**

Catherine Earnshaw and Heathcliff belong to the natural and immaterial world, whereas the Lintons belong to the material society. Do you agree? Substantiate your answer.

OR

QUESTION 2

Analyze the setting of the novel *Wuthering Heights* by Emily Bronte. Comment on how the two settings influence on the depiction of the characters in the novel.

QUESTION 3

Charlotte Bronte expresses her critique of the boundaries of class in the Victorian society through the novel *Jane Eyre*. Do you agree? Substantiate your answer.

OR

QUESTION 4

In the novel *Jane Eyre*, Charlotte Bronte explores the changes that took place in the Victorian society during the 19th century. Comment on this statement with reference to three remarkable social changes that are highlighted in the novel.

SECTION B: Drama**QUESTION 5**

In *The Importance of Being Earnest*, Oscar Wilde criticizes the pretentious upper-middle class of Victorian society. Do you agree?

OR

QUESTION 6

"Farce is a humorous play where characters become involved in unlikely situations or improbable situations". Comment in relation to *The Importance of Being Earnest* by Oscar Wilde.

SECTION C: Poetry**QUESTION 7**

Beckson and Fong (1997) recognize that most of Wilde's poetry can often be categorized by significant experiences in his life. Do you agree?

OR

QUESTION 8

Through his poetry, Gerard Manley Hopkins aims at praising God and the glory of His creation. Comment on this statement with reference to three of his poems that you have studied.

OR

QUESTION 9

Thomas Hardy's poetry explores the themes of nature, love and loss. Do you agree? Substantiate your answer.

-----**END OF THE QUESTION PAPER**-----

END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

SRI LANKAN LITERATURE IN ENGLISH - ELIT 2201

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has 10 questions and 4 sections.	Duration of the examination = 03 hours
Answer FOUR (04) questions, choosing ONE (01) from <u>each</u> section.	Date of the examination = 2021.01.18
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- * This paper has 10 questions and 4 sections.
- * Answer FOUR (04) questions, choosing ONE (01) from each section.
- * Each question carries 15 marks.

SECTION A**QUESTION 1**

In her poems, Yasmine Gooneratne discusses the effects of violence and colonization. Comment on this statement with reference to two of Gooneratne's poems which you have studied.

OR

QUESTION 2

"Both Jean Arasanayagam and Kamala Wijeratne discuss the tragedy of war victims and the situations created due to ethnic problem." Provide examples.

SECTION B**QUESTION 3**

Compare and contrast the literary styles of Patrick Fernando and Lakdasa Wikkramasinha through examples drawn from their poems you have studied.

OR

QUESTION 4

According to Canagarajah (1994) 'Sri Lankan poets face the clash of native and alien discourse differently. Patrick Fernando 'ignores and overlooks the clash' ... Lakdasa Wikkramasinha integrates the discourses effectively with a solid grounding in the native cultural traditions and social context.' Discuss.

OR

QUESTION 5

Anne Ranasinghe's poetry is a recollection of her personal memories associated with diverse themes related to violence, hatred and horror. Comment.

SECTION C**QUESTION 6**

The short stories "Roots" by Rajiva Wijesinha and "Monkeys" by Punyakante Wijenaik are about lost childhoods. To what extent do you agree with this statement? Substantiate your answer.

QUESTION 7

'Homecoming' by Vijitha Fernando is a detailed analysis of the traumatic experiences of a migrant worker. Discuss this statement relating to the experiences of migrant communities in the present society.

QUESTION 8

In the short story "The Competition" by Nirmali Hettiarachchi, the reader comes across more losers than winners. Do you agree? Substantiate your answer.

SECTION D**QUESTION 9**

Nihal de Silva's *The Road from Elephant Pass* highlights the importance of teamwork and reconciliation. To what extent do you agree with this statement? Substantiate your answer.

QUESTION 10

Comment on the significance of the title of de Silva's novel *The Road from Elephant Pass*.

-----*END OF THE QUESTION PAPER*-----



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

DISCOURSE ANALYSIS- ELAN 2201

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 60
<i>This paper has 04 questions.</i>	<i>Duration of the examination = 03 hours</i>
<i>Answer all questions.</i>	<i>Date of the examination = 2021.01.21</i>
	<i>Candidates are not allowed to communicate with and disturb fellow candidates during the examination.</i>
	<i>Candidates could be disqualified if you violate examination rules.</i>

- * **This paper has 04 questions.**
- * **Answer all questions**
- * **Please note that in grading this exam, I will not only focus on the content but how clearly you have expressed yourself.**

QUESTION 1

Briefly introduce the field of discourse analysis. (10 Marks)

QUESTION 2

Using examples where necessary, describe Grice's Maxims in conversations. (10 Marks)

QUESTION 3

Write short descriptions on each of the following: (20 Marks)

- (i) The Labov and Waletzky's (1967) model of narrative analysis
- (ii) Speech Act Theory

QUESTION 4

Write a discourse analysis of the following passage, while commenting on the strategies the writer has used to achieve cohesion in the text. (20 marks)

Have you ever heard the sound of a hummingbird? They make a buzzing noise when they fly. They make this noise because they beat their wings so fast. They beat their wings up to 80 times a second. All that flapping makes a lot of noise. That's why we call them hummingbirds. Hummingbirds fly in a unique way. They move their wings so fast that they can hover. This means that they can stay in one spot in the middle of the air, like a helicopter. Sometimes they fly or hover upside down. They are the only bird that flies backward. Hummingbirds are small. One type called the bee hummingbird is the smallest bird in the world. Bee hummingbirds weigh less than a penny. They are just a little bit bigger than bees. I guess that's where they get their name. Bee hummingbirds build tiny nests. They use cobwebs and bits of bark to make their homes. Their homes are only an inch around. This is big enough for their eggs though. Their eggs are smaller than peas. People have found these tiny nests on a clothespin. Hummingbirds move fast. It takes lots of energy to move as fast as they do. This means that they need to eat a lot of food. Their favorite food is nectar, a sweet liquid inside of some flowers. They drink more than their own weight in nectar daily. They have to visit hundreds of flowers to get enough nectar to live. They can only store enough energy to survive through the night. They live on the edge.

Hummingbirds don't use their long beaks like straws. They have a tongue just like you. They use their tongues for eating. They flick their tongues in and out of their mouths while inside of flowers. They lap up nectar. Flowers give them the energy that they need. Hummingbirds help flowers too. They get pollen on their heads and bills when they feed. Flowers use pollen to make seeds. Hummingbirds help pollen get from one flower to the next. This helps flowers make more seeds. More seeds means more flowers. More flowers means more food for hummingbirds. Isn't it nice how that works out?

-----**END OF THE QUESTION PAPER**-----



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE

COURSE CODE: LC - 0845

YEAR II - SEMESTER II

CURRENT TRENDS IN ELT AND CLASSROOM MANAGEMENT - TESL 2201

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has 8 questions.	Duration of the examination = 03 hours
Answer any four (04) questions.	Date of the examination = 2021.01.19
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Read each question carefully and write relevant answer.	Candidates could be disqualified if you violate examination rules.

- * **This paper has 8 questions.**
- * **Answer any four (04) questions.**
- * **Each question carries 15 marks**
- * **Read each question carefully and write relevant answers.**

QUESTION 1

(15 marks)

"In the English language class, the main concern of the teachers should be to equip learners with skills and strategies as to how to continue their language learning even outside the classroom."

Do you agree? Give your reasons and state how it could be implemented.

QUESTION 2

(15 marks)

A. "Cooperation is the thorough conviction that nobody can get there unless everybody gets there." Virginia Burden

Write a brief essay on "Cooperative Learning" in the light of the above statement.
(10 marks)

B. Describe an activity that promotes cooperative learning and state how three principles underlying cooperative learning are brought out through the activity.
(05 marks)

QUESTION 3**(15 marks)**

Describe in detail how teachers could encourage learners to think critically in the English language class.

QUESTION 4

A. Discuss the three roles of Communicative Computer Assisted Language Learning.

(15 marks)**OR**

B. Discuss the teacher's role and learner's role in Computer Assisted Language Learning.

(15 marks)**QUESTION 5****(15 marks)**

A. Explain what you understand by these terms related to learner errors using appropriate examples from those given in the box. **Use each example only once.**

- a) Overt error b) Local error c) Error of addition d) Sociolinguistic error
 e) Inter-lingual errors f) Collocational errors g) Errors of substitution
 h) Errors of transposition i) Errors of deletion j) Orthographic errors

1. A good teacher like a lighthouse which shows the right path to people in darkness.
2. Student greeting the Principal: "Hi, how are you?"
3. People are anxiously waiting for the authorities to make the Covid Vaccine available to all?
4. If you had gone there in time, you would meet the Director.
5. Die, fachial, hairs, messes and children cutting in here saloon.
6. Our teacher taught to us the simple present tense very clearly.
7. He is very confidence that he will get through the exam with several distinctions.
8. Since I have to go to my village to sell my land along with my wife, please grant me one-week's leave.
9. Three men had to push his car since he couldn't begin it.
10. He walked into the cinema hall after the film had started and looked for a blank seat.

QUESTION 6**(15 marks)**

A. "Today literary texts are used as an effective tool in learning English language because they have much to offer to language learners." Do you agree? Give your reasons.

(07 marks)

- B. Write the procedure you would use to teach the poem given below to a group of Grade 12 students. You should include the following in your answer:
- Five questions you would ask during the while reading stage of the lesson.
 - An activity you would use to develop of the writing and speaking skills during the post-reading phase. (08 marks)

Farmer's Boy

He waits all day beside his little flock
 And asks the passing stranger what's o'clock,
 But those who often pass his daily tasks
 Look at their watch and tell before he asks.
 He mutters stories to himself and lies
 Where the thick hedge the warmest house supplies,
 And when he hears the hunters far and wide
 He climbs the highest tree to see them ride –
 He climbs till all the fields are bleak and bare
 And makes the old crow's nest an easy chair
 And soon his sheep are got in other grounds –
 He hastens down and fears his master come.
 He stops the gap and keeps them all in bounds
 And tends them closely till it's time for home.

John Clare

QUESTION 7

(15 marks)

“Classroom management can be explained as the directions and actions that the teachers use to maintain a successful learning environment.”

In the light of the above statement explain the following topics.

- Teacher’s presence and his/her roles in the classroom. (5 marks)
- Teacher’s questioning in the classroom. (5marks)
- Managing physical resources in the classroom. (5 marks)

QUESTION 8

(15 marks)

Write short notes on the following topics.

- Managing primary classes. (5 marks)
- Handling mixed-ability classes. (5 marks)
- Organizing pair and group work in the classroom. (5 marks)

-----*END OF THE QUESTION PAPER*-----



FINAL EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

SUBJECT:

Faculty	Department / Section / Division
Humanities and Education	Education and Languages

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE
COURSE CODE: LC - 0845

END SEMESTER EXAMINATION QUESTION PAPER

ELAN 2203 – English for Specific Purposes

YEAR 2 – SEMESTER II

INSTRUCTIONS TO CANDIDATES	
There are five (05) questions in this paper.	Duration of the examination = 03 hours
Candidates are required to answer <i>any four (04)</i> Questions.	Date: 2021.01.18
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

THERE ARE FIVE (05) QUESTIONS IN THIS PAPER.

ANSWER ANY FOUR (04) QUESTIONS.

QUESTION 01

(15 marks)

Discuss the importance of a Needs Analysis in English for Specific Purposes.

QUESTION 02

Testing, Assessment and Evaluation are important components in an ESP course. Identifying limitations discuss Testing, Assessment and Evaluation in ESP contexts.

(15 marks)

QUESTION 03**(15 marks)**

Three types of syllabi which can be used in ESP are;

1. The Situational Syllabus
2. The Functional-Notional Syllabus
3. The Task-Based Syllabus

Giving examples describe the components of each type of syllabi given above.

QUESTION 04**(15 marks)**

'ESP aims at teaching the language system and at developing communication skills in English based on the learner's needs' (Zafari, 2014). Discuss current trends and controversies in ESP.

QUESTION 05**(15 marks)**

- A. Define Genre Analysis in the context of ESP. (02 marks)
- B. Discuss the importance of genre analysis in ESP using examples (Business English/ Tourism). (03 marks)
- C. Based on the following criteria analyze how the two illustrations given below present tourism in Sri Lanka. (10 marks)

- **Vectors of attention:** organization of the visual- what are our eyes drawn to?
- **Framing:** what is not included?
- **Cropping-** what should be deleted?

Illustration I: (05 marks)



Illustration II: (05 marks)

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- Transport for bars, clubs, casinos, etc.

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5 nights

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1 night

NUWARA
2 night

BENTOTA
2 night

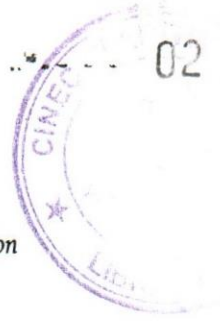
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..... END OF THE QUESTION PAPER

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Faculty	Department / Section/Division
Management, Humanities and Social Sciences	Education and Languages

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE COURSE CODE: LC - 0845
END SEMESTER EXAMINATION QUESTION PAPER YEAR II - SEMESTER II SRI LANKAN LITERATURE IN ENGLISH - ELIT 2201

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has 8 questions and 4 sections.	Duration of the examination = 03 hours
Answer FOUR (04) questions, choosing ONE (01) from each section.	Date of the examination = 2019.08.10
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- * This paper has 8 questions and 4 sections.
- * Answer FOUR (04) questions, choosing ONE (01) from each section.
- * Each question carries 15 marks.

SECTION A

QUESTION 1

Alfreda de Silva, in her poetry, connects apparently detached concepts with real-life experiences. Elaborate this statement with reference to at least two poems.

OR

QUESTION 2

The poems of Kamala Wijerathne and Jean Arasanayagam are mainly about the victims of war, violence and social injustice. Comment.

SECTION B

QUESTION 3

Mervyn Ondaatje and Lalla are the most significant characters with regard to their contribution to the novel, *Running in the Family*. Comment.

OR

QUESTION 4

Running in the Family by Michael Ondaatje is a journey down the memory lane which reveals the social, cultural and personal identity of the narrator. Discuss.

SECTION C

QUESTION 5

Discuss the financial, social and cultural hurdles that Milli comes across before she goes abroad, while being abroad and after her return with reference to Wijitha Fernando's "Homecoming".

OR

QUESTION 6

In your opinion, what aspects of social reality have been brought to the reader's attention by Rajiva Wijesinha in "Roots" and Punyakante Wijenaik in "Monkeys"? Substantiate your answer.

SECTION D

QUESTION 7

In *The Road from Elephant Pass*, Nihal de Silva highlights the possibility of people from different backgrounds coming to a better understanding of each other through facing difficulty together. Do you agree? Substantiate your answer.

OR

QUESTION 8

Nihal de Silva is a writer who gives a realistic image of the Sri Lankan society, geography and culture to the international readership. To what extent do you agree with this statement? Give reasons for your answer.

-----**END OF THE QUESTION PAPER**-----



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Faculty	Department / Section/Division
Management, Humanities and Social Sciences	Education and Languages

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE COURSE CODE: LC – 0845
END SEMESTER EXAMINATION QUESTION PAPER YEAR II – SEMESTER II DISCOURSE ANALYSIS – ELAN 2201

INSTRUCTIONS TO CANDIDATES	Total marks = 60
<i>Answer <u>all</u> questions.</i>	Duration of the examination = 03 hours
<i>Each question is worth 15 marks.</i>	Date of the examination = 2019.08.10
	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

❖ **Answer all questions.** Each question is worth 15 marks.

Question 01

Provide a Labovian analysis (Labov and Waletzky, 1967) of the following personal experience narrative:

It was a hot summer day. My dad and I were getting ready to go out for a ride on the boat with my friend Katie and the dog. That's when the phone call came, the call that made that bright, beautiful day a cold, dark, gloomy one. I had just put on my suit, shorts, and tank top, and packed my bag with sunscreen and everything else I would need for the day. I ran into my parents' room to find Dad. When I saw him on the phone, he was crying. I'd never seen my dad cry before. My heart sank. What possibly could have happened? "Max, I'm so sorry," I heard him say. That's when it hit me. I knew that Suzie had died. Max has been my dad's best friend for years. Suzie, his daughter, had a rare disease that mainly affected her body. Her brain was OK. She knew what was going on; she knew that she had problems and was different than other kids. Once she told her dad that she wished she could die and be born in a different body. Yet although she couldn't live a normal life, she was still happy. When Suzie and I were little, we spent quite a bit of time together. As we grew up, we grew apart. She lived in New

York, and I lived in the Midwest. When Suzie was ten she had to live in a hospital in Virginia. About eight months before she died, Max gave us her number at the hospital and we talked at least twice a week until the end. Suzie was always so excited to talk to us and wanted to know every detail about my life. She wanted to know everything I did and everything I ate. In a way, she lived through me. After we found out about her death, we made our plans to go to New York for the funeral. When she was alive, I sent her a Beanie Baby and she sent one back to me. I had bought her another one but never had the chance to send it to her, so I took it to put in her casket. Her funeral was very different than any funeral I'd ever been to. After they lowered her casket, each one of us put a shovelful of dirt over her. I remember crying so hard, I felt weak. My cheeks burned from the tears. My whole body was shaking as I picked up the shovel, but I'm glad I did it. When Suzie and I first started calling one another, I thought it would be more of a burden on me, but I was completely wrong. I learned so much from her. She gave me more than I could ever give to her. I will never forget her or the talks we had. I now know that I must never take anything for granted, especially my health and the gift of life.

Question 02

Write a discourse analysis of the following passage, while commenting on the strategies the writer has used to achieve cohesion in the text.

Modern snakes and lizards make up 95 percent of living reptiles. Snakes evolved from lizards during the Cretaceous period and became adapted to burrowing. They lack limbs, so their prey must be subdued and swallowed without the benefit of appendages for manipulating food. Most snakes, like the boas and pythons, are powerful constrictors, suffocating their struggling prey with strong coils. Smaller snakes, such as the familiar garter snakes and water snakes, frequently swallow their food while it is still alive. Still others use toxic saliva to subdue their prey, usually lizards. It is likely that snake venom evolved as a way to obtain food and is used only secondarily in defense.

There are two major groups of venomous snakes. Elapids are represented in the United States by the coral snakes, which inhabit the southern states and display bright bands of red, yellow, and black that completely encircle the body. In these snakes, the fangs, which are modified teeth, are short and permanently erect. The venom is a powerful neurotoxin that usually paralyzes the nervous system. Actually coral snakes are responsible for very few bites—probably because of their secretive nature, small size, and relatively mild manner.

Vipers, represented in the United States by pit vipers such as the copperhead and cottonmouth and about 15 species of rattlesnakes, make up the remaining venomous snakes of the United States. They have a sophisticated venom delivery system terminating in two large, hollow, needlelike fangs that can be folded against the roof of the mouth when not in use. The venom destroys the victim's red blood cells and causes extensive local tissue damage. These snakes are readily identified by the combination of heat-sensing facial pits, elliptical pupils in the eyes, and a single row of scales on the underside of the tail. None of our harmless snakes has any combination of these characteristics.

Question 03

- A. Using at least one example, describe the *locutionary*, *illocutionary* and *perlocutionary* forces of an utterance. (08 marks)
- B. Explain why the following underlined utterances are felicitous or infelicitous. (07 marks)
- I. (Location: The drive-through counter of a fast food restaurant)
- Salesperson: Good evening! May I take your order please?*
Customer: I wanna buy this restaurant. How much will it cost?
- II. Location: Inside a grade-nine classroom at a public school:
- Student: Teacher, could you please correct this essay?*
Teacher: Sure. Please give it to me.

Question 04

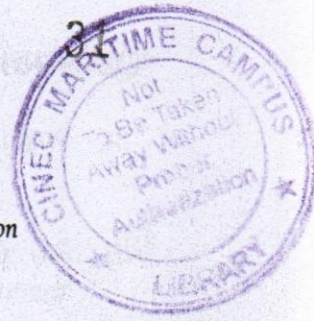
- a) Using appropriate examples where necessary, describe Grice's conversational maxims. (08 marks).
- b) Using examples, describe the difference between Direct and Indirect speech acts. (07 marks)

-----END OF THE QUESTION PAPER-----

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Faculty	Department / Section/Division
Management, Humanities and Social Sciences	Education and Languages

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE COURSE CODE: LC - 0845
END SEMESTER EXAMINATION QUESTION PAPER YEAR II - SEMESTER II CURRENT TRENDS IN ELT AND CLASSROOM MANAGEMENT - TESL 2201

INSTRUCTIONS TO CANDIDATES	Total marks= 60
Answer any <i>four</i> questions.	Duration of the examination = 03 hours
<i>Read the questions carefully and answer to the point. Write what you are asked to write and not what you want to write.</i>	Date of the examination = 2019.08.04
Marks will be deducted for spelling and grammatical errors.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries <i>15 marks</i>	Candidates could be disqualified if you violate examination rules.

- * **Answer any four questions.**
- * **Each question carries 15 marks.**
- * **Read the questions carefully and answer to the point. Write what you are asked to write and not what you want to write.**
- * **Marks will be deducted for spelling and grammatical errors.**

Question 01

Write a brief essay on "**Learner Autonomy**" including the following:

- Characteristics of an autonomous learner.
- The role of teacher in making learners autonomous. (15 marks)

Question 02

- Discuss the importance of using literary texts in L2 class room. (09 marks)
- Using the poem **or** prose provided in Annexure I prepare **three (03)** activities, two to develop any two skills and one to develop either grammar or vocabulary for a group of Grade Ten student. (06 marks)

Question 03

- A. Discuss in detail how teachers could promote **cooperative learning** in the ESL class. (09 marks)
- B. Do you think the activity given below would effectively promote cooperative learning? Give your reasons. (06 marks)

Activity

About six topics that would interest the students are given. Class is divided into six groups. Each group selects a topic and they prepare a short talk over a week. Each member of the group prepares a part of the topic. Each group gets together and presents and discusses what each member has prepared and make necessary changes.

Each member of the group makes a brief presentation. Members of other groups express their views on the subject and ask questions.

Question 04

- A. The main reason for unemployment problem in our country is the mismatch between the skills and knowledge possessed by job-seekers and the skills required on the job in order to be successful employees. What do you think are the reasons for this mismatch? What solutions would you suggest to overcome this problem? (08 marks)
- B. Given below is a simulation to be acted out by students in groups. Discuss in detail the employment skills that could be developed through this activity. (07 marks)

Simulation

There is a piece of bare land in the centre of the city of Colombo. The Municipal Council has called a meeting to decide what to do with this land.

Present at the meeting are:

The Mayor

The Additional Secretary, Ministry of Finance

The director of Health Services

An ecologist

A married couple with children

A Business Magnate

A builder

Some suggestions before the committee are:

- build a new government office complex
- build a new bank
- make a parking lot
- make a park
- build a playground for children
- build a new apartment house
- build a new hospital

Question 05

A. Given below are ten sentences written by adult learners with an error in each.

(i.) Identify and classify each error

(ii.) State the possible cause of each of these errors

(10 marks)

B. Select one error and describe briefly the stages of remedial teaching you would follow to help your learners to overcome this error.

(05 marks)

Error samples

1. A lexical syllabus would compromise a set of lexis.
2. There are many factors that are contribute toward a child learning a second language.
3. When a child exposure to the language he/she will acquire that language.
4. She is responsible for their unclose relationship.
5. What did you doing when the baby fell from the cot?
6. A letter to a friend:
Dear Mala,
I am writing to you to notify you of a change of address.
7. He is living with her mother.
8. They talk to each other very friendly.
9. He hurt her feelings perpusely.
10. My uncle taught to me how to make a kite.

Question 06

Computer assisted language learning is superior to teacher facilitated language learning. Hence it should be introduced to all government schools in the country. Do you agree? Give your reasons.

(15 marks)

Question 07

Write short notes on three (03) of the following:

- A. Benefits of cooperative learning
- B. Problem-solving activities
- C. K - W - L Charts
- D. Explain the differences between the following terms with suitable examples:
 - (i.) Error and mistake
 - (ii.) Overt error and covert error
 - (iii.) Local error and global error
- E. Communicative CALL
- F. Electronic communication and the internet

(15 marks)

Annexure I (Question 2)

Oliver Twist

The room in which the boys were fed was a large stone hall with a cooking pot on a stove at one end. Out of this cooking pot, the Master of the workhouse, dressed in an apron, served the gruel at mealtimes. Of this festive food, each boy had one bowlful and no more – except on National Holidays, when there would be a two ounce slice of bread besides.

The bowls never needed washing. The boys scraped them with their spoons until they were clean and bright. When they had done this, they sat staring at the cooking pot with such eager eyes as if they could have devoured the very clay of which it was made.

Oliver Twist and his companions suffered slow starvation for three months. At last they got so wild with hunger, that one boy, who was big for his age, said he was afraid that one night he might eat the weak young lad who slept next to him. He had a wild, hungry eye, and the other boys were afraid he might indeed do as he said. Lots were cast to see who would walk up to the master that evening and ask for more. Oliver Twist was the unlucky one.

The evening arrived; the boys took their places. The Master, in his cook's uniform stood by the cooking pot. The gruel was served out and eaten. The boys whispered together and winked at Oliver, while his neighbors nudged him. He was very afraid.

At last he rose from the table, basin and spoon in his hand, and spoke in a small trembling voice.

"Please, Sir, I want some more".

The Master was a fat, healthy man, but he turned very pale. He stared in amazement at the small rebel for some seconds, then aimed a blow at Oliver's head with the serving spoon and cried aloud for the Beadle, the officer of the law.

"Sir! Oliver Twist asked for more!"

B.

Woman by Nikki Giovanni

she wanted to be a blade
of grass amid the fields
but he wouldn't agree
to be a dandelion

she wanted to be a robin singing
through the leaves
but he refused to be
her tree

she spun herself into a web
and looking for a place to rest
turned to him
but he stood straight
declining to be her corner

she tried to be a book
but he wouldn't read

she turned herself into a bulb
but he wouldn't let her grow

she decided to become
a woman
and though he still refused
to be a man
she decided it was all
right

—————END OF THE QUESTION PAPER—————



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Faculty	Department / Section/Division
Management, Humanities and Social Sciences	Education and Languages
EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE COURSE CODE: LC – 0845	
END SEMESTER EXAMINATION QUESTION PAPER YEAR II – SEMESTER II ENGLISH FOR SPECIFIC PURPOSES– ELAN 2203	

INSTRUCTIONS TO CANDIDATES	
The paper contains five (06) Questions.	Duration of the examination = 03 hours
Candidates are required to answer any four (04) Questions.	Date: 2019.08.03
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Read the questions carefully and answer to the point.	Candidates could be disqualified if you violate examination rules.

Total marks= 60

Weightage= 60%

Answer only 04 questions.

1. Discuss the importance of Needs Analysis in English for Specific Purposes (ESP) within the field of Applied Linguistics. (15 marks)
2. Discuss the 3 types of Syllabi which can be used in ESP courses. (15 marks)
3. *Formative, Summative and Portfolio assessment* are alternative assessment methods which have become widely used in ESP settings. Discuss. (15 marks)
4. Discuss the principles of Language Assessment. (15 marks)

5. According to Bhatia (2004) ESP is a genre-based pedagogy. How can genre analysis be used in lesson material preparation? (15 marks)
6. The ultimate goal of today's ESP students is to acquire the ability to successfully communicate with others (professionals) in meaningful and appropriate ways. Discuss how *Current Trends, Practices and Controversies* in ESP have helped to achieve this goal. (15 marks)

-----END OF THE QUESTION PAPER-----



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Faculty	Department / Section/Division
Management, Humanities and Social Sciences	Education and Languages

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE COURSE CODE: LC - 0845 END SEMESTER EXAMINATION QUESTION PAPER YEAR II - SEMESTER II VICTORIAN LITERATURE- ELIT 2202

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has 8 questions and 4 sections.	Duration of the examination = 03 hours
Section A is Compulsory. Answer Three (03) Other Questions, Choosing One (01) From <u>Each Section</u> .	Date of the examination = 2019.08.03
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- * This paper has 8 questions and 4 sections.
- * SECTION A is COMPULSORY.
- * Answer THREE (03) other questions, choosing ONE (01) from each section.
- * Each question carries 15 marks.

SECTION A (COMPULSORY)

QUESTION 1

Discuss the common social issues that prevailed in the Victorian society selecting two novels prescribed in the syllabus.

SECTION B: Novel

QUESTION 2

“Pride and Prejudice was earlier entitled as *First Impressions*.” What do you think is the best title? Why?

OR

QUESTION 3

Through the novel *Jane Eyre*, Charlotte Bronte expresses her critique of the boundaries of class in the Victorian society. Do you agree? Substantiate your answer.

OR

QUESTION 4

Charles Dicken's novel *Hard Times* is a novel that highlights how self-interest affects human relationships. Do you agree? Give reasons for your answer.

SECTION C: Drama

QUESTION 5

A notable feature of a farcical comedy is exaggeration to the point of absurdity. What other characteristics of Farce are present in *The Importance of Being Earnest* by Oscar Wilde? Support your answer with reference to the text.

OR

QUESTION 6

Comment on the paradoxical nature of the two leading male characters, Jack (Earnest) Worthing and Algernon Moncrieff in *The Importance of Being Earnest*.

SECTION D: Poetry

QUESTION 7

Thomas Hardy's poetry resonates the psychological perplexities of the poet's mind. Discuss with reference to the poems in the anthology.

OR

QUESTION 8

Through his poetry, Gerard Manley Hopkins aims at praising God and the glory of His creation. Comment on this statement with reference to three of his poems that you have studied.

—————**END OF THE QUESTION PAPER**—————



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Management, Humanities and Social Sciences	Education and Languages

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE COURSE CODE: LC - 0845
END SEMESTER EXAMINATION QUESTION PAPER YEAR I - SEMESTER II LANGUAGE ACQUISITION - ELAN I202

INSTRUCTIONS TO CANDIDATES	Total marks = 60
Answer all questions.	Duration of the examination = 03 hours
	Date of the examination = 2019.08.02
	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

❖ Answer all questions.

QUESTION 1

Stephen Krashen's Monitor Model (1978) is "a collection of hypotheses which constitute major claims and assumptions about how the L2 code is acquired" (Saville-Troike, Muriel (2012)). Elaborate on this statement. (15 marks)

QUESTION 2

Define the terms transfer and interlanguage as used in Second Language Acquisition (SLA). (10 marks)

QUESTION 3

Given below are extracts from an interview with Sami Grover who grew up bilingually in Finnish and English. Read the extracts carefully and answer the questions given below. (15 marks)

My mother is Finnish and my father is English, but we grew up in England. From an early age, Mum would always speak Finnish with my brother and myself, and Dad learned some Finnish too so we could use it together as a family. I think this was important initially - it showed us that Finnish was important to him too, and it wasn't just Mum's "weird language". As we grew older and started school, English became more prominent, eventually becoming the main family language when we were all together. However, we would still speak Finnish with Mum, and regularly visited our grandparents there, including attending the local village school for a number of months. These "language baths" usually strengthened our abilities in the Finnish language, and our enthusiasm for Finnish culture grew also.

Sometimes when we came home from school, excitedly speaking English, Mum would allow us to tell her about our day naturally, then gradually steer us towards Finnish. Other times she did use little tricks like pretending not to understand.

When we had friends over, Mum would still often speak Finnish to us, but she would try to translate for the other kids, and even get them involved by teaching them a few simple sentences. Some of my old school friends still greet Mum in the street in Finnish.

I do remember occasionally feeling embarrassed when our family would speak Finnish in public. However, this didn't last too long – most of my friends seemed impressed with the fact we came from Father Christmas country, and usually showed off that we could ice skate and ski. Mum would usually bring in a ginger bread house to school at Christmas, and this was sure to grab my classmates' attention. Fortunately, she didn't try this when we were 13, but we soon revived the tradition when we had passed the most awkward teenage years. Some friends have since emailed Mum for the recipe, and, in keeping with my hippy tendencies, this year my fiancée and I intend to build a gingerbread ecohome – complete with solar panels and a compost heap!

I would love to raise my children bilingually. However, which languages that will be in may be difficult. My fiancée is American, and we live in an area with a large Spanish speaking population. I would love to learn Spanish myself, and would be keen for my children to learn. I would also like them to feel close to both England and Finland, and to speak Finnish, but I must admit that English is still my first, emotional language. I find it hard to imagine speaking only Finnish with them.

(Source: <http://www.multilingualliving.com/2010/04/23/growing-up-bilingual-interview-sami-grover/>)

1. If Grover had, as a young adult, given up the use of the Finnish language, it would have been an example of _____ bilingualism. (2)
2. How would you describe Sami Grover in terms of the languages he can speak? (2)
3. According to the description given in the passage, what can you say about the reason why Grover's father is motivated to learn Finnish? (2)
4. According to the passage, what are the sources of language input through which Grover is exposed to the Finnish language? (3)
5. What are your observations regarding the learning contexts in which Grover learnt Finnish? (4)
6. In your opinion, why is Grover motivated to learn the Spanish language? (2)

QUESTION 4

Write short notes on the following:

1. Cognitivism
2. First language
3. Critical period
4. Interference

(4 x 5 = 20 marks)

..... END OF THE QUESTION PAPER

Library

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EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE COURSE CODE: LC - 0845 MID SEMESTER EXAMINATION QUESTION PAPER YEAR I - SEMESTER I WRITING SKILLS - ELAN 1103
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INSTRUCTIONS TO CANDIDATES	Date: 2019.08.02
Answer all questions.	Duration of the examination = 01 ½ hours
Candidates could be disqualified if you violate examination rules.	Total marks = 20
Candidates are not allowed to communicate with and disturb fellow candidates during the examination.	

❖ Answer all questions.

Question 01

Rewrite each of the following texts while inserting punctuation marks (comma, colon or semicolon) where necessary. (10 marks)

- English is an Indo-European language and it belongs to the West Germanic group of the Germanic languages. As of 2016 around 400 million people spoke English as their first language and 1.1 billion spoke it as a secondary language.
- Modern English sometimes described as the first global lingua franca is also regarded as the first world language. English is the world's most widely used language in newspaper publishing book publishing international telecommunications scientific publishing, international trade mass entertainment and diplomacy.
- When I saw the accident on the highway I tried to inform the police about it however the police emergency number was continuously engaged.
- The man who led the discussion yesterday is my cousin.

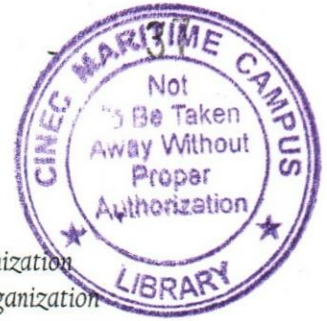
- e) Professor Smith said to the class "Please be on time for all classes and bring all necessary materials."

Question 02

Develop one of the following sentences into a paragraph (Words: 150 -175): (10 marks)

- a) Social media also has several disadvantages.
b) There are several reasons why the capital punishment should not be implemented in Sri Lanka.

..... *END OF THE QUESTION PAPER*



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Management, Humanities and Social Sciences	Education and Languages

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE COURSE CODE: LC – 0845
END SEMESTER EXAMINATION QUESTION PAPER YEAR II – SEMESTER II DISCOURSE ANALYSIS– ELAN 2201

INSTRUCTIONS TO CANDIDATES	Total marks= 60
Answer all questions.	Duration of the examination = 03 hours
Please note that in grading this exam, I will not only focus on the content but how clearly you have expressed yourself.	Date of the examination = 2019.02.03
Candidates could be disqualified if you violate examination rules.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

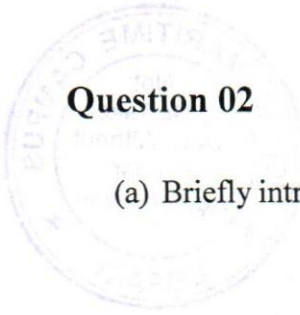
- * Answer all questions.
- * Please note that in grading this exam, I will not only focus on the content but how clearly you have expressed yourself.

Question 01

While referring to the principles/features of conversations that you have learnt in class, analyze the following conversation between a salesperson and a customer at a fast-food restaurant.

(10 marks)

- Salesperson:** Hello, welcome to Hungry Jack's. Can I take your order please?
- Customer:** Can I have a Whopper with egg and bacon . . .
- Salesperson:** Would you like cheese with that?
- Customer:** Yes please . . . and a junior Whopper with cheese . . . and large fries please.
- Salesperson:** Would you like any drinks or dessert with that?
- Customer:** No thank you.
- Salesperson:** OK . . . that's a Whopper with cheese, egg and bacon, a Whopper junior with cheese and large fries.
- Customer:** Yes. Thank you.
- Salesperson:** OK . . . Please drive through.



Question 02

(a) Briefly introduce the **Speech Act Theory** by J. L. Austin and J.R. Searle (1969).

(07 marks)

(b) *“Talk exchanges in a conversation aren't merely a succession of disconnected remarks.*

They are characteristically, to some degree at least, cooperative efforts.”

Comment on this statement with reference to Grice's Maxims in conversations.

(08 marks)

Question 03

Write a discourse analysis of the following paragraph, while commenting on the strategies the writer has used to achieve cohesion in the text.

(15 marks)

Buying a new puppy can have significant effects on a household. For one thing, the puppy keeps the entire family awake for at least two solid weeks. Every night when the puppy is placed in its box, it begins to howl, yip, and whine. Even after the lights go out and the house quiets down, the puppy continues to moan. A second effect is that the puppy tortures the family by destroying material possessions. Every day something different is damaged. Family members find chewed belts and shoes, gnawed table legs, and ripped sofa cushions leaking stuffing. In addition, the puppy often misses the paper during the paper-training stage of life, thus making the house smell like the public restroom at a city bus station. Maybe the most serious problem, though, is that the puppy causes family arguments. Parents argue with children about who is supposed to feed and walk the dog. Children argue about who gets to play with the puppy first. Puppies are adorable, and no child can resist their charm. Everyone argues about who left socks and shoes around for the puppy to find. These continual arguments, along with the effects of sleeplessness and the loss of valued possessions, can really disrupt a household. Only when the puppy gets a bit older does the household settle back to normal.

Question 04

Write an analysis of the following speech Dr. Martin Luther King delivered while accepting the Nobel Peace Prize in Oslo, Norway in 1964. (20 marks)

Your Majesty, Your Royal Highness, Mr. President, excellencies, ladies and gentlemen: I accept the Nobel Prize for Peace at a moment when twenty-two million Negroes of the United States are engaged in a creative battle to end the long night of racial injustice. I accept this award on behalf of a civil rights movement which is moving with determination and a majestic scorn for risk and danger to establish a reign of freedom and a rule of justice.

I am mindful that only yesterday in Birmingham, Alabama, our children, crying out for brotherhood, were answered with fire hoses, snarling dogs, and even death. I am mindful that only yesterday in Philadelphia, Mississippi, young people seeking to secure the right to vote were brutalized and murdered. I am mindful that debilitating and grinding poverty afflicts my people and chains them to the lowest rung of the economic ladder.

Therefore, I must ask why this prize is awarded to a movement which is beleaguered and committed to unrelenting struggle, and to a movement which has not yet won the very peace and brotherhood which is the essence of the Nobel Prize. After contemplation, I conclude that this award, which I receive on behalf of that movement, is a profound recognition that nonviolence is the answer to the crucial political and moral questions of our time: the need for man to overcome oppression and violence without resorting to violence and oppression.

Civilization and violence are antithetical concepts. Negroes of the United States, following the people of India, have demonstrated that nonviolence is not sterile passivity, but a powerful moral force which makes for social transformation. Sooner or later, all the peoples of the world will have to discover a way to live together in peace, and thereby transform this pending cosmic elegy into a creative psalm of brotherhood. If this is to be achieved, man must evolve for all human conflict a method which rejects revenge, aggression, and retaliation. The foundation of such a method is love.

I accept this award today with an abiding faith in America and an audacious faith in the future of mankind. I refuse to accept despair as the final response to the ambiguities of history.

I refuse to accept the idea that the "is-ness" of man's present nature makes him morally incapable of reaching up for the eternal "ought-ness" that forever confronts him.

I refuse to accept the idea that man is mere flotsam and jetsam in the river of life, unable to influence the unfolding events which surround him.

I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality.

I refuse to accept the cynical notion that nation after nation must spiral down a militaristic stairway into the hell of nuclear annihilation.

I believe that unarmed truth and unconditional love will have the final word in reality. This is why right, temporarily defeated, is stronger than evil triumphant.

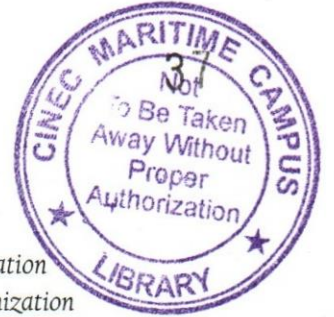
I believe that even amid today's mortar bursts and whining bullets, there is still hope for a brighter tomorrow.

I believe that wounded justice, lying prostrate on the blood-flowing streets of our nations, can be lifted from this dust of shame to reign supreme among the children of men.

I think Alfred Nobel would know what I mean when I say I accept this award in the spirit of a curator of some precious heirloom which he holds in trust for its true owners: all those to whom truth is beauty, and beauty, truth, and in whose eyes the beauty of genuine brotherhood and peace is more precious than diamonds or silver or gold. Thank you.

[Applause]

-----*END OF THE QUESTION PAPER*-----



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Management, Humanities and Social Sciences	Education and Languages

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE COURSE CODE: LC – 0845
END SEMESTER EXAMINATION QUESTION PAPER YEAR II – SEMESTER II SRI LANKAN LITERATURE IN ENGLISH – ELIT 2201

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has 8 questions and 4 sections.	Duration of the examination = 03 hours
Answer FOUR (04) questions, choosing ONE (01) from each section.	Date of the examination = 2019.02.03
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- * This paper has 8 questions and 4 sections.
- * Answer FOUR (04) questions, choosing ONE (01) from each section.
- * Each question carries 15 marks.

SECTION A

QUESTION 1

Nihal de Silva's *The Road from Elephant Pass* is a novel in which mutual experience changes the perceptions and beliefs of two characters. Discuss.

OR

QUESTION 2

In *The Road from Elephant Pass*, through the dialogues between Velaithan and Captain Wasantha, the reader is given an idea about the complexity of the Sri Lankan civil war. Do you agree? Give reasons for your answer.

SECTION B

QUESTION 3

Running in the Family is a clear deviation from orthodox novel in many aspects. Discuss.

OR

QUESTION 4

As far as Mervyn and Lalla are concerned, both are lost with regard to socio-cultural norms of Sri Lankan society. Do you agree? Comment in relation to *Running in the Family*.

SECTION C

QUESTION 5

In "Roots" and "Monkeys," Rajiva Wijesinha and Punyakante Wijenaikē discuss the effects of social inequality and poverty. To what extent do you agree with this statement?

OR

QUESTION 6

"The plight of the protagonist at the end of the story deserves reader's sympathy". How far do you agree with this statement? Comment with reference to the short story, "Action and Reaction" by Chitra Fernando.

SECTION D

QUESTION 7

Critically compare and contrast the poetic creativity of Lakdasa Wikramasinha and Patrick Fernando. Base your answer on two poems written by each poet.

OR

QUESTION 8

"Mirrors," "...Ever After" and "Eve" by Alfreda de Silva are three poems through which the poetess deals with different aspects of life. Substantiate this statement.

-----**END OF THE QUESTION PAPER**-----



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Management, Humanities and Social Sciences	Education and Languages
EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE COURSE CODE: LC – 0845	
END SEMESTER EXAMINATION QUESTION PAPER YEAR II – SEMESTER II CURRENT TRENDS IN ELT AND CLASSROOM MANAGEMENT – TESL 2201	

INSTRUCTIONS TO CANDIDATES	Total marks= 60
Answer any <i>four</i> questions.	Duration of the examination = 03 hours
<i>Read the questions carefully and answer to the point. Write what you are asked to write and not what you want to write.</i>	Date of the examination = 2019.01.27
Marks will be deducted for spelling and grammatical errors.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Each question carries <i>15 marks</i> .	Candidates could be disqualified if you violate examination rules.

- * Answer any **four** questions.
- * Each question carries **15 marks**.
- * **Read the questions carefully and answer to the point. Write what you are asked to write and not what you want to write.**
- * Marks will be deducted for spelling and grammatical errors.

Question 01

- A. Write a brief essay on ‘**The Principles Underlying Cooperative Learning**’.
(07 marks)
- B. Describe the following activities that promote cooperative learning and state how three of the main principles of cooperative learning are brought out through these two activities.
- i) Jig-saw activity
 - ii) Dictocomp (08 marks)

Question 02

- A. How would you define “Critical Thinking”? (03 marks)
- B. Why is developing the critical thinking skills of learners important? (07 marks)
- C. Describe two activities that you would use in your classroom to develop the critical thinking skill of your learners. (05 marks)

Question 03

A. Explain the **Skills Theory** in relation to dealing with learner errors. (05 marks)

B.

- (i) Identify the errors in the following sentences.
- (ii) Classify them.
- (iii) Explain the possible causes of these errors. (10 marks)

• There may be more than one error in a sentence.

- a) Many children wershup their parents every night before go to bed.
- b) I went to the Port Railway station yesterday to meet my friend who come from Kandy.
- c) Did you managed to meet the director of education last Wednesday?
- d) Ravi obey to his teacher although she is kindful.
- e) Weeker students can motivate with werking with bright students.
- f) She was encouraged her studen to did well in their studies.
- g) That works should do his wife and he should be done marketing.
- h) Sri Lanka would be a peaceful and happyful if all are worked committed.
- i) The kind of garbage in the kichen grove larger because children eat potato and frut and through the paper and the peal in the floor.
- j) She afraid for dogs so she always take a istick with her when she goed out.

Question 04

Write short notes on **three (03)** of the following:

- a) Interlanguage
- b) Communicative CALL
- c) Teacher's Role in Computer Assisted Language Learning (CALL)
- d) Underlying Principles of Content-based Instruction
- e) Benefits and Limitations of Content-based Instruction
- f) Problem Solving Activities

(3 x 5 = 15 marks)

Question 05

Though the role of teacher in learner autonomy seems easier it is a role with greater responsibility as the teacher is teaching how to learn. Discuss. (15 marks)

Question 06

Discuss the key characteristics of the autonomous learner in language teaching learning scenario. (15 marks)

Question 07

- A. "Literature offers potential benefits of a high order in English as a Second Language or Foreign Language." Do you agree? Give reasons.
- B. Describe how you would use the poem given below with a group of Grade 13 students to develop the following language skills: (07 marks)
- i) Listening ii) Reading iii) speaking iv) Speaking
- Write one (01) activity for each of the above skills. (08 marks)

The Road Not Taken by Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

-----END OF THE QUESTION PAPER-----



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EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE COURSE CODE: LC – 0845
END SEMESTER EXAMINATION QUESTION PAPER YEAR II – SEMESTER II VICTORIAN LITERATURE – ELIT 2202

INSTRUCTIONS TO CANDIDATES	Total marks= 60
This paper has 9 questions and 4 sections.	Duration of the examination = 03 hours
Answer FOUR (04) questions, choosing ONE (01) from each section.	Date of the examination = 2019.01.27
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- * This paper has 9 questions and 4 sections.
- * Answer FOUR (04) questions, choosing ONE (01) from each section.
- * Each question carries 15 marks.

SECTION A: Novel

QUESTION 1

Examine the appropriateness of *Pride and Prejudice* as the title of Jane Austen's novel.

OR

QUESTION 2

Do you agree with the view that Jane Austen is a master of irony? Illustrate your answer with reference to *Pride and Prejudice*.

SECTION B: Novel

QUESTION 3

In the novel *Jane Eyre*, Charlotte Bronte discusses Jane's quest for identity and belongingness. Discuss.

OR

QUESTION 4

Jane Eyre, like many women in her time, is economically devalued and socially marginalized, largely because of her gender and her lack of fortune. Comment on this statement with reference to Charlotte Bronte's novel *Jane Eyre*.

SECTION C: Drama

QUESTION 5

"Farce is a comedy that aims at entertaining the audience through situations which are highly exaggerated, extravagant, and so improbable in real life." Discuss how this is proven in *The Importance of Being Earnest*.

OR

QUESTION 6

Discuss how Victorian values are illustrated with a subtle criticism on the people and their attitudes in relation to *The Importance of Being Earnest*.

SECTION D: Poetry

QUESTION 7

"Wilde actually tended to consider his own life the real poem and his writings as minor commentaries on it" (Kiberd, 2003: 739). Discuss.

OR

QUESTION 8

Comment on the manner in which the theme of nature is discussed in three poems written by Gerard Manley Hopkins.

OR

QUESTION 9

'The language used in both "The Charge of the Light Brigade" and "Break, break, break" by Alfred Lord Tennyson is effective and appropriate in conveying the intended messages.' Comment.

-----**END OF THE QUESTION PAPER**-----



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Faculty	Department / Section/Division
Management, Humanities and Social Sciences	Education and Languages

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE COURSE CODE: LC - 0845
END SEMESTER EXAMINATION QUESTION PAPER YEAR II - SEMESTER II ENGLISH FOR SPECIFIC PURPOSES - ELAN 2203

INSTRUCTIONS TO CANDIDATES	Total marks= 60
The paper contains six (06) Questions.	Duration of the examination = 03 hours
Candidates are required to answer any four (04) Questions.	Date of the examination = 2019.01.26
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Read the questions carefully and answer to the point.	Candidates could be disqualified if you violate examination rules.

*** Answer only 04 questions.**

Question 01

Discuss the significance of English for Specific Purposes (ESP) within the field of Applied Linguistics. (15 marks)

Question 02

Giving examples describe the following 3 types of Syllabi: (15 marks)

- i. The Situational Syllabus (05 marks)
- ii. The Functional-Notional Syllabus (05 marks)
- iii. The Task-Based Syllabus (05 marks)

Question 03

Formative, Summative and *Portfolio assessment* are alternative assessment methods which have become widely used in ESP settings. Discuss. (15 marks)

Question 04

Compare and contrast *Testing, Assessment* and *Evaluation*. Give examples from ESP contexts.

(15 marks)

Question 05

Discuss the principles of Language Assessment.

(15 marks)

Question 06

Discuss *Current Trends, Practices* and *Controversies* in ESP.

(15 marks)

-----**END OF THE QUESTION PAPER**-----

Library

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EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE
COURSE CODE: LC - 0845

MID SEMESTER EXAMINATION QUESTION PAPER
YEAR II - SEMESTER II
VICTORIAN LITERATURE - ELIT 2202

Faculty	Department / Section/Division
Management, Humanities and Social Sciences	Education and Languages
INSTRUCTIONS TO CANDIDATES	Date of the examination = 2018.11.03
Answer all questions.	Duration of the examination = 1 ½ hours
Candidates could be disqualified if you violate examination rules.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

- * Answer 03 questions, selecting one each from Sections A and B.
- Question 05 is compulsory.
- * Each question carries 20 marks.

SECTION A

Question 01

In Dickens' *Hard Times*, Bitzer observes that "the whole social system is a question of self-interest." Comment on how the theme of selfishness is reflected through the characters of Bitzer and Tom.

OR

Question 02

In *Hard Times*, Dickens portrays the difficulties faced by members of the working class in a highly industrialized society. Do you agree? Give reasons for your answer.

SECTION B

Question 03

Analyse the poem *A Thunderstorm in Town* by Thomas Hardy focusing on its presentation of unrequited love.

OR

Question 04

Her Death and After by Thomas Hardy discusses the concept of fealty. Comment.

SECTION C

Question 05

“The child is a victim of social and emotional circumstances.” Discuss this statement in relation to the child in Thomas Hardy’s poem “Her Death and After” and Louisa in Charles Dickens’ *Hard Times*.

END OF THE QUESTION PAPER.



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EDUCATION & TRAINING COURSE: BACHELOR OF ARTS (ENGLISH) DEGREE
 COURSE CODE: LC – 0845

MID SEMESTER EXAMINATION QUESTION PAPER

YEAR II – SEMESTER II

VICTORIAN LITERATURE – ELIT 2202

Faculty	Department / Section/Division
Management, Humanities and Social Sciences	Education and Languages
INSTRUCTIONS TO CANDIDATES	Date of the examination = 2018.11.03
Answer all questions.	Duration of the examination = 1 ½ hours
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SECTION B

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MID SEMESTER EXAMINATION QUESTION PAPER

YEAR II – SEMESTER II

DISCOURSE ANALYSIS – ELAN 2201

Faculty	Department / Section/Division
Management, Humanities and Social Sciences	Education and Languages
INSTRUCTIONS TO CANDIDATES	Date of the examination = 2018.11.03
Answer all questions.	Duration of the examination = 1 ½ hours
Candidates could be disqualified if you violate examination rules.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

- ❖ Answer all questions.
- ❖ Total marks = 20

Question 01

Briefly introduce the field of 'Discourse Analysis.' (08 marks)

Question 02

Given below is a version of the letter written by the American Indian leader of the Duwamish Tribe, Chief Seattle to the American president in 1852. Provide a discourse analysis of the letter.

(12 marks)

"The President in Washington sends word that he wishes to buy our land. But how can you buy or sell the sky? The land? The idea is strange to us. If we do not own the freshness of the air and the sparkle of the water, how can you sell them? Every part of this earth is sacred to my people. Every shining pine needle, every humming insect. All are holy in the memory and experience of my people.

We know the sap which courses through the trees as we know the blood that courses through our veins. We are part of the earth and it is part of us. The perfumed flowers are our sisters. The bear, the deer, the great eagle, these are our brothers. The rocky crests, the juices in the meadow, the body heat of a pony, and man, all belong to the same family.

The shining water that moves in the streams and rivers is not just water, but the blood of our ancestors. If we sell you our land, you must remember that it is sacred. Each ghostly reflection in the clear waters of the lakes tells of events and memories in the life of my people. The waters murmur in the voice of my father's father. The rivers are our brothers. They quench our thirst. They carry our canoes and feed our children. So you must give to the river the kindness you would give any brother.

If we sell you our land, remember that the air is precious to us, that the air shares its spirit with all the life it supports. The wind that gave our grandfather his first breath also receives his last sigh. The wind also gives our children the spirit of life. So if we sell you our land, you must keep it apart and sacred, as a place where man can go to taste the wind that is sweetened by the meadow flowers.

Will you teach your children what we have taught our children? That the earth is our Mother? What befalls the earth befalls all the sons of the earth.

This we know: The earth does not belong to man, man belongs to the earth. All things are connected like the blood that unites us all. Man did not weave the web of life; he is merely a strand of it. Whatever he does to the web, he does to himself.

One thing we know: Our God is your God. The earth is precious to him and to harm the earth is to heap contempt on its Creator. Your destiny is a mystery to us. What will happen when the buffalo are all slaughtered? The wild horses tamed? What will happen when the secret corners of the forest are heavy with the scent of many men and the view of the ripe hills is blotted by talking wires? Where will the thicket be? Gone! Where will the eagle be? Gone! And what is it to say goodbye to the swift pony and the hunt? The end of living and the beginning of survival.

When the last red man has vanished with his wilderness and his memory is only the shadow of a cloud moving across the prairie, will these shores and forests still be here? Will there be any of the spirit of my people left?

We love this earth as a newborn loves its mother's heartbeat. So if we sell you our land, love it as we have loved it. Care for it as we have cared for it. Hold in your mind the memory of the land as it is when you receive it. Preserve the land for all children and love it, as God loves us all.

As we are a part of the land, you too are part of the land. This earth is precious to us. It is also precious to you. One thing we know: There is only one God. No man, be the Red Man or White Man, can be apart. We are all brothers."

Chief Seattle

END OF THE QUESTION PAPER.



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MID SEMESTER EXAMINATION QUESTION PAPER

YEAR II – SEMESTER II

DISCOURSE ANALYSIS – ELAN 2201

Faculty	Department / Section/Division
Management, Humanities and Social Sciences	Education and Languages
INSTRUCTIONS TO CANDIDATES	Date of the examination = 2018.11.03
Answer all questions.	Duration of the examination = 1 ½ hours
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Chief Seattle

END OF THE QUESTION PAPER.



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MID SEMESTER EXAMINATION QUESTION PAPER

YEAR II – SEMESTER II

SRI LANKAN LITERATURE IN ENGLISH – ELIT 2201

Faculty	Department / Section/Division
Management, Humanities and Social Sciences	Education and Languages
INSTRUCTIONS TO CANDIDATES	Date of the examination = 2018.11.03
Answer all questions.	Duration of the examination = 1 ½ hours
Candidates could be disqualified if you violate examination rules.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

- * This paper has 06 questions.
- * Answer 03 questions, selecting one from each section.
- * Each question carries 20 marks.

SECTION A

Question 01

In *Running in the Family*, Michael Ondaatje portrays not only his family background but also the socio-political environment of Sri Lanka from the 1940s to the 1960s.

OR

Question 02

Analyze Michael Ondaatje's characterization of Mervyn and Lalla in *Running in the Family*.

SECTION B

Question 03

"The Competition" by Nirmalee Hettiarachchi demonstrates the highly competitive Sri Lankan society even at the village level.

OR

Question 04

Loku Nanda, in "Action and Reaction" by Chitra Fernando is a perfect image of shraddha, who gets punished for her own karma. Discuss.

SECTION C

Question 05

“Mirrors” and “Ever After” by Alfreda de Silva discuss the social perspectives of women in a Sri Lankan context. Do you agree?

OR

Question 06

“Poetry of Jean Arasanayagam reflects violence and its effects upon innocent people.” Comment on this statement with reference to two poems that you have studied.

END OF THE QUESTION PAPER.